

Build yourself a portable home - a mongolian yurt

by [davidbuzz](#) on November 16, 2007

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Intro: Build yourself a portable home - a mongolian yurt

Yurt/Gher Construction 101

A guide to Building Yurts...or more specifically, how I built mine!

Based on Knowledge Gained from "Doing it Myself", and reading about it on-line.

I've now built three yurts, for myself and friends, and we go camping in Luxury in these a few times a year.

If you like the outdoors, but you hate having to crawl around in pokey little tents then this one's for you!

We sleep two of us in luxury in this tent, in a full queen-sized bed! Of course, sleeping on the floor, like a plastic tent, you could probably sleep 20 people, easily!. :-)

We have dedicated hanging space for our clothes so they don't crumple or anything, and lockable boxes for our belongings (or a lock on the door works too!)

When we invite other camping-inclined friends over for a party in our tent, we can comfortably fit 15-20 people in, sitting around on cushions and lounging on the bed and on the rugs on the floor... now that's what I can a party tent! :-)

If you like pictures, please be sure to have a look at step 9 - it's got over 50 assembly photos on that step alone !



Image Notes

1. this is a yurt made by real mongolians! (not by me). You can see mine in the instructable!



Image Notes

1. half-way through the assembly of the finished yurt. This is just a sample of what my yurt/s look like inside!

step 1: Overview of the parts and process.!

I'm going to cut right to the chase, and assume you know the following (in principle):

1) What a yurt is, and what it's made from.

2) How all the components should look when together.

If you've ever seen a yurt in the flesh, or photo's, or read a bit about them, that's enough.

As you can see from the photo/s, there are a few major components, so I'm going to write about each of these in turn, with some background info, and how to make them, and after that I'll show you how it all comes together for the assembly!

- Dimensions and background.
- Timber Components

- wall
- roof
- door.

- Metal Components

- roof hub
- bolts, pins, pegs.

- canvas components

- wall
- roof
- roof cap

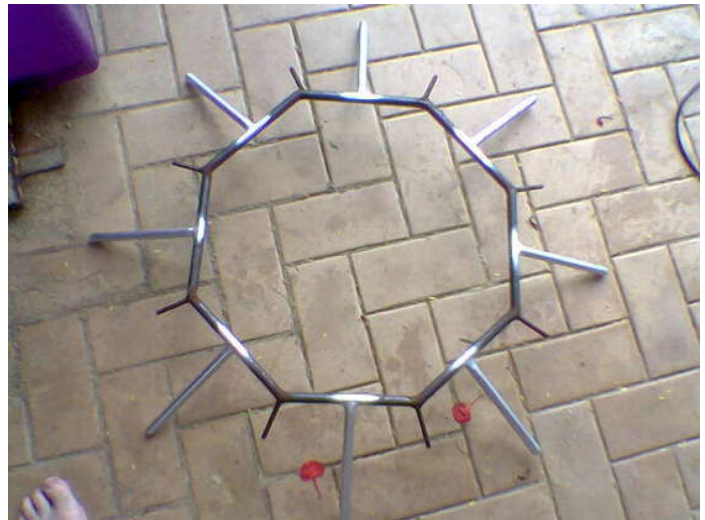
- Assembly!

below are a few sample pictures of some components, just for interest sake:



Image Notes

1. 8 large roof timbers, spraypainted to make it more obvious which end goes to the centre
2. 8 small roof timbers, spraypainted same as the large ones - the cord wound (and glued) round the end is a little reinforcing to stop the timber splitting



step 2: Dimensions and background

Over all Dimensions:

Tent Diameter: approx 15' (5 meters) across.

Tent Height: approx 10' (3 meters) in the centre, and 5'6" (1.6m) at the edges.

My Yurt Components (A reference guide for later) :

Wall Timbers: 8'(2400mm)long x 6mmx35mm Slats (see below) Quantity: 70ish

Wall Bolts: 1" or 1&1/2" long x 1/4(6mm) bolts Quantity: almost 300

Main Roof Supports: 8'(2400mm) x 45mmx35mm Beams Quantity: 8

Secondary Roof Supports: 8'(2400mm) x 45mmx16mm Beams Quantity: 8

All roof supports and wall slats are cut-down from 90x35 F8 or F12 pine framing timber - see below for details.

Roof 'HUB': Constructed from metal (see later steps)

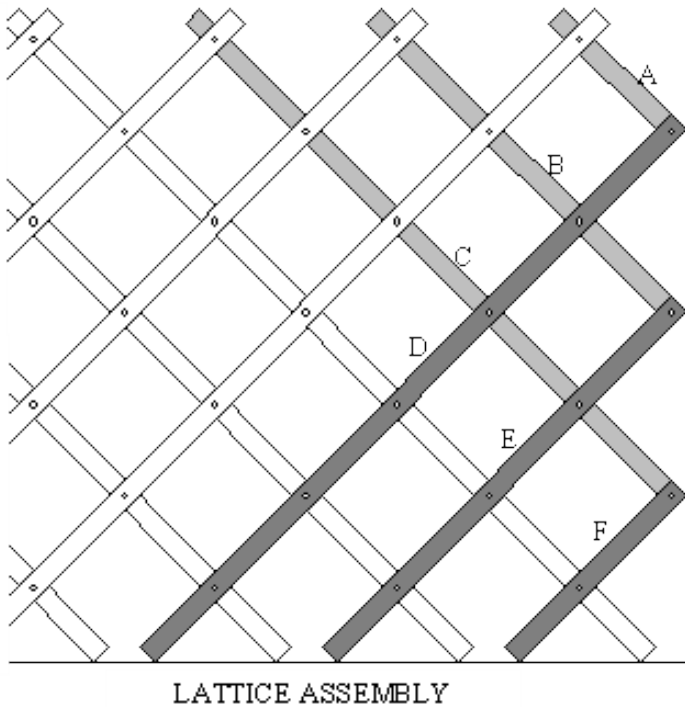
Wall Canvas: 8oz canvas - preferably "proofed", but I used untreated and unbleached canvas and treated it myself (see details in later steps)

Roof Canvas: 12oz canvas - MUST be "proofed" (water proofed, and anti-mould treated) ...don't use 8oz or you'll regret it. If you can find a really strong and properly

<http://www.instructables.com/id/Build-yourself-a-portable-home---a-mongolian-yurt/>

treated 10oz canvas(I couldn't), then that will probably do, but it might sag a little.

UNRELATED ASIDE: If I was going strictly "traditional" I wouldn't be using zinc plated bolts (or any bolts), I'd be lashing saplings together not using machine-sawn timber, I'd be using natural felt made from sheep and yak fur mixed and pressed with oils (linseed and boiled animal fats) not water proofed and anti-mould treated canvas. I wouldn't have a tarpaulin on the floor, it would be dirt, and there would be a rock-surrounded fire-place inside the tent for warmth (and smoke). The door would always point south, the north inside wall would have a religious idol/importance. The men and visitors would always sit/sleep on the west, the women and children on the east, you would always stop for a meal when passing, you would always ask 'How are you?' '..And your family?' '..And your flock is fat and well?' (and the answer would always be yes even if it's not true) I'm not THAT anal about "traditional" form nor am I a "historical" nazi.



step 3: Timber Components - the wall

How I decided on the size:

Some designs I saw specified 1&1/2"x1/4" OR 1"x1" OR 1&1/5"x1/2" sizes.

I figured that the smallest size would be lighter and would be strong enough if I had the slats "overlap" enough, and I saw at least 3 sets of plans that used 1/4" thick slats, so I used that size.

As it turns out, the flexibility of the thin slats is really good for portability as it allows the yurt wall to be rolled-up rather than split into sections and layed out flat. I think 5-6mm is OK, but only if your timber is not prone to breaking, and has natural flexibility in it. Other timber batches do require 7-8mm. In all three tents that I've made, I've always used pine, because it's easily available, and cheap, but there are differing qualities, and using the lowest quality pine (once, in my second tent) did result in more damage occurring, more easily, so I prefer the higher grade/s now.

The extra 2mm might not sound like much, but it'll make a big difference while still giving the flexibility...or you could leave it that thin and use a slightly harder timber than pine (eg meranti)...pine is probably as soft as it comes, so anything commercially available will be stronger than pine. If you don't have pine locally, use whatever softwood it is that your house frames are normally made out of.

What size I ended up using:

I used approx 6mmx35mm (1/4"x1&1/2") cut from 90x35mm pine construction timber.

Using a "thin kerf" saw blade in a standard circular power saw I was able to cut 9 or 10 slats from each 90x35 length, so I cut up 8 lengths into about 80 slats, and this gave me some spares to allow for the more than occasional knot in the timber which weakened the slat and/or caused it to snap. Don't throw out broken slats as these are used around the door where the slats must be shorter.

The structure is quite flexible with such thin slats ..it's quite strong enough tho, so if you are after a LIGHT and easy to carry wall structure then go for 6mm, a reasonably sized guy (me!) can easily carry my entire wall structure when it's rolled up into one 8' long 300mm across cylinder.

I've seen other designs that said when they rolled their walls up they rolled up to 2' (600mm) across, so either mine is more flexible/lighter or I rolled it tighter, or both. Length of timber was 8' because the slats are angled at 45 degrees when setup, giving a wall height of approx 5'6", which is adequate for anyone 'normal' (if you are 6'6" tall u might like slightly taller walls).

My timber yard is aimed more at the commercial market, and they sell in 3.0,4.8 or 6.0 metre lengths only...which is great, I just bought the 4.8 lengths and asked them to cut them down the middle (to 2.4m or 8') "so I can transport them easier in my car".

How I cut it:

<http://www.instructables.com/id/Build-yourself-a-portable-home---a-mongolian-yurt/>

I mounted the circular saw upside down (with the blade parallel to the wall) onto a "saw table" which I made up temporarily from a few scraps of timber I had lying around. The table top needs to be almost twice as long as the timber you are cutting "longwise". The table I jiggled up was about 4 meters long.

I then screwed a "running board" to the top of the 'table', parallel to the saw blade, so that it was 6mm (or your preferred slat width) behind the saw blade.

Remember that the saw itself is actually underneath the table, and has the blade sticking up through a slot that you sawed in the table just for this purpose!.

Don't use your dining table for this! DANGER: don't ever try this at home! ;-) Using an exposed saw blade like this is a definite danger. If you like your fingers DO NOT go anywhere near the saw while it is running.

In order to switch the saw on/off and keep it on without holding the trigger in all the time, I plugged it into a powerboard that had built-in switches, and used these to switch on/off, I then used a "zip-tie" around the handle to keep the trigger "on" permanently.

In order to keep the timber that is being cut hard up against the timber running board(and hence make sure that the slats are consistent in width - which is important), I added a little swinging pivot to the table near the saw blade, and hung a heavy weight off the pivot with a piece of thin rope.

It was arranged such that the strip of timber that made up the pivot pushed up against the front edge of the timber being cut, and the counter-weight (in my case a large lump of hardwood, but a house brick or 2 would also do) pulled on one end of the rope with the other end tied to the pivot.

The overall result is that the weight on the rope pushes the 'pivot' timber, and that in turn holds the timber being cut hard against the running board. If none of this makes sense to you, that's OK, don't worry about it, just find a willing volunteer, give them a "push stick" and charge them with the responsibility of holding/pushing the timber hard against the running board while you feed it along the length of the timber being cut.

See the picture below if this is all still too much. It really is quite simple, it's just hard to describe.

(SIDE NOTE: a "push stick" is a piece of scrap timber at least a metre long (or 2) than anyone working with a table saw should be using at all times that they are anywhere near the saw. It is used to push the piece of timber that is being cut, so that you can push it right up to and through the saw blade without worrying about things like losing fingers, etc, having your grip on something slip and 'whoops there goes that hand'. The end of the 'push stick' is sacrificed to the god of the power-saw as it becomes sliced and diced up...better than your fingers!)

Calculating the Quantity of slats required:

A number of factors are involved... 1) how many bolt holes (ie overlapping slats) you have in each slat. 2) how big you want the finished tent to be, and 3) how many roof supports you want to have.

1) number of bolt holes can be between 5 and 10 per slat. I have seen examples of 5,7, 8 and 10.

The person/plans I saw that said they used 5 later said they had modified their plan by adding intermediate holes, and converted the 5 to a 9 hole. I figured that I'd pick a middle figure out of 5,8 and 10. I used 8 holes, layed out thus:

first hole : 3"(75mm) from one end (the top)

next 7 holes: 1'(300mm) in from the last

leaving : 9"(225mm) between the last hole and the other end (the bottom)

This gives a "grid" when assembled whose sides are 1' (300mm) in length.

My finished tent is approx 15' diameter. It seems that most designs I could get my hands on are based around a 15" tent (or close to) as it is quite large enough to normally sleep say 6 or 8, and

this makes it perfect for two or three and leave lots of room to spare.

Some maths: lets assume we want a tent of around 15'(4.5m) diameter, and we are using 8 bolt holes separated by one foot into an 8' slat as described above. When the slats are assembled we will also assume that they are angled at 45 degrees. This results in a wall height of around 5'6" with the slats at 45 degrees.

The angle of the roof will mean that the centre of the tent is over 7' tall (more on that later), so if you are more than 5'6" tall, don't worry, you'll only have to duck when going thru the door.

If the slats are at 45deg. then they will be forming diamond shapes in the wall grid that are actually completely square. the width of these "squares" across the diagonal (ie horizontal to the ground) is (using pythagoras) square-root of 2, or 1.41' (424mm).

In order to get a tent that is 15'(4.5m) round you need a circumference of 3.14x15' (3.14x4500mm) ie: 47.1' (14.13m). with each 'square' being 1.41'(424mm), that means we need 33.65 of them to go the entire way round the circumference.

Each square takes two slats, so we need 67.3 (must be multiples of 2) rounded to 68 slats for the entire tent. That said, we haven't allowed for the door yet, or taken into consideration how the roof sits on the top of the walls, but you get the idea....next, the doors etc....

If we make the door 2x1.41' or 2.82' (846mm) wide, then it's a nice even figure, and we can simply reduce the number of required slats by 4 to 64. (the door taking up the space that those slats would have taken up).

Since the roof supports have to have their lower end supported onto a point where the slats intersect, then we must be able to divide the number of 'squares' around the tent evenly by the number of roof supports we decide to use.(or suffer un-evenly spaced roof supports - eek!)

When building my yurt, I forgot this next bit of the step, so every time I put the roof onto the walls, the roof supports never quite sit right as I have to put them onto the nearest intersection, which isn't exactly spaced out. Oh well, it still works well, just not quite as neat.

The neat way: Lets say we decide the roof is to have 8 primary supports that hold up the centre ring, and 8 secondary(smaller cross section) supports that are for stopping the canvas sagging, so we end up with 16 supports.

In order to divide the number of roof slats up evenly into the number of wall 'intersections', we must have either 16,32,48,64 or 80 'squares' around the yurt (counting the door as two for the sake of the math). Since we figured that we were going to have '33.65' (rounded to 34) squares

(see above), then we were pretty close to the required 32 that we have just said we must use. Of course, you could also change the number of roof supports to match the walls, rather than change the number of wall slats to match the roof supports. Say you've done what I did, and built your walls, then realising that the number of roof supports you cut is wrong, it's easier to cut another roof support or two than it is to change the wall structure...so long as you haven't built your center 'hub' yet, otherwise

it's easier to add or remove a few slats from the wall.

So, the decision I made was to have 16 roof supports, meaning 32 'squares' (two of them are the door), so with 30 actual squares (32 minus two for the door), we should need 60 slats (plus or minus a few to be cut up either side of the door), and have a resulting tent size of just a smidgen smaller than we originally said.

The final size is 32x1.41' or 45.12'(13536mm) circumference, and 14.37'(4310mm) diameter if you keep the "diamonds" perfectly square. Just push the walls out a little more, and make them a couple of inches shorter, and you still have the 15'-16' tent you started with.

Phew!.

SIDE NOTE: other plans I've seen vary the roof supporting structures from 5 to 45, so there is a lot of variation here. The upper end of the range is most likely for areas that experience snow, or that are using extremely thin roof supports, or that like the idea/neatness that comes from having a roof support on the top of every single wall 'intersection' - ie where two wall slats join at the top hole, the lower end is possibly for those using a very heavy canvas, or a smaller tent size that doesn't need as much 'support' to stop sagging) My original planned roof used 8 as I was going for maximum portability, minimum weight, but I modified the roof before I had even finished building the yurt to be 16 as stated above, and this is a much better result for minimal weight gain - the secondary supports don't really have to hold much weight at all, just some canvas. It's the primary ones that hold up the ring. Some other plans don't use two types of roof support, but instead opt for all of them to be load bearing. This works too, and will probably give you a roof ring that you can do chin-ups from without any problems. I hang entire wardrobes of garb from mine with no problems.

Drilling the holes into the slats:

Use a drill press, or be VERY careful to make sure you drill straight thru.

Every plan I read said that a drill press was a good idea. I didn't use one, I was just really careful, and mine worked, but if you are "powertool-impaired" like some of my friends (hi Wolfe!) then you must use a drill press, or get one of your non-impaired friends to do it.

Because the timber I'm using is soft (pine) and gives a bit due to how thin it is, I was able to get away with the holes being up to 3 or 4 mm off center by the time they came out the other side of the the 90x35 (drilled thru the 90), but I really strongly recommend taking your time and getting the holes really straight as it makes lining up the bolts so much easier.

Be accurate and consistent in your measurements when marking them onto your timbers before you drill too as this is also really important.

Assembling the walls:

I've seen plans that specified rivetting, tying with cord, cotterpins, and bolts.

Bolts are so much easier than rivets, and so much stronger than cord or cotterpins. Just make sure that you either use self-locking nylon nuts , or deliberately damage the end of the bolt thread after putting the nut on (this stops the nuts coming off in-transit and getting lost).

I just hit the thread end of the bolt with a hammer a bit as it's cheaper than nylon nuts (go to the hardware store and check the price difference for yourself - if you are on a tight budget you'll do what I did).

If you are building a yurt/ger then you've obviously seen how the walls are put together so I won't bore you any more. It's just a case of inserting 300 odd bolts thru the right holes, putting all the nuts on (no need to tighten them - actually tightening them is very bad!), and then making sure the nuts won't come off easily after you damage the thread a bit.

The only assembly point that is ESSENTIAL is that all the slats angled one way are *inside* the circle, and all the slats angled the other way are outside the circle, otherwise the frame won't fold-together in a scissor-like fashion.

Like I mentioned, my holes were sometimes up to 5 mm off in places, but the timber has plenty of 'flex' in it so I just encouraged it a bit with a hammer where necessary, and made it fit. :-)

(don't hit the timbers too hard or you'll break the slats before you even start).

Near the doors, the slats must get shorter by one hole at a time, I fiddled with the shape of the

timbers where they joined onto the door frame, just because I wanted a neat finish. Everyone does their doors differently as it depends what you want.

Traditionally (in the 1600's and earlier) the mongols would have just had felt 'flap' doors, not solid timber hinged ones, but I've seen quite a few that go the solid door (and it's popular in mongolia nowadays!) as it makes for a very secure structure, and is pretty cool.

Mine is a extremely simple frame made from (suprise suprise) 90x35mm pine framing timber. Two lengths the height of the finished wall (5'6"), and two of the desired door width (2.82' or 846mm). I made the simplest possible door frame, and the door is a canvas drapery that I hang over the space. I did that because I wanted portability, and a big solid door seemed like a real pain to carry around. To do similar, I suggest using a large timber screw called a coach screw, two in each corner of the door, , and drill a hole through them, and screw them together.

Other options might be :

1) a 'door' that is still canvas/cloth covered, but is actually made of lattice like the walls, this is portable and secure, I'm sure you could make a lock for it somehow.

2) on one plan I saw recently on the web (it might be in the URLs listed below, I don't remember) had a "double" door, by that I mean solid "french" doors. Two half-width doors with one hung from each side. It's more portable, and still solid. I'll probably do this way eventually.



Image Notes

1. saw blade sticking thru
2. counterweight lifted onto the bench for the photo, normally hangs off the back of the bench out of sight.
3. pivoting timber. the end closest to the camera actually swings all the way around to just in-front of the sawblade, and the counterweight holds it there.

Image Notes

1. circular saw aka saw table for cutting 90x35 timbers into strips.
2. uncut timbers
3. slats that were not good enough (ie I broke them)
4. lots of sawdust!
5. this is a long plank and rail that keeps the timber aligned while cutting it.
6. pivot timber, to assist pushing uncut timber up against the rail on the saw table.
7. random large lump of hardwood timber acts as a counter-weight - the cord is tied from the above pivot timber onto this weight. a couple of bricks also work well. For a weight that is easy to calibrate, use a 10liter bottle, and fill it with as much water as necessary.
8. the bench/frame is made out of whatever I have handy. some random square tube, and some old wood bits weled and screwed together - very dodgy, but it's only temporary.

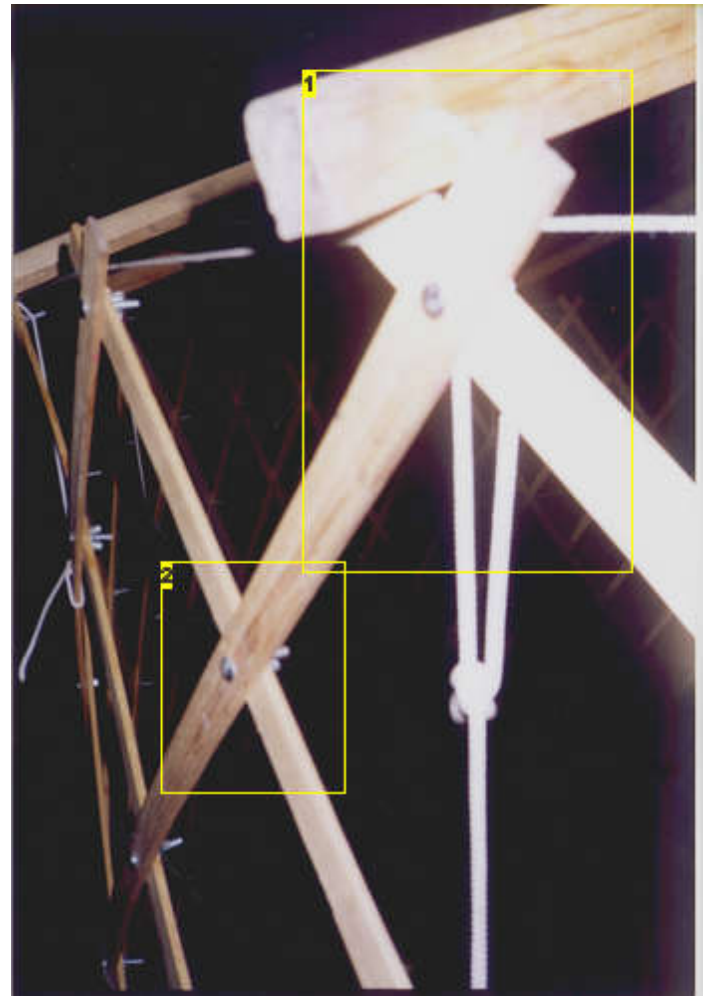
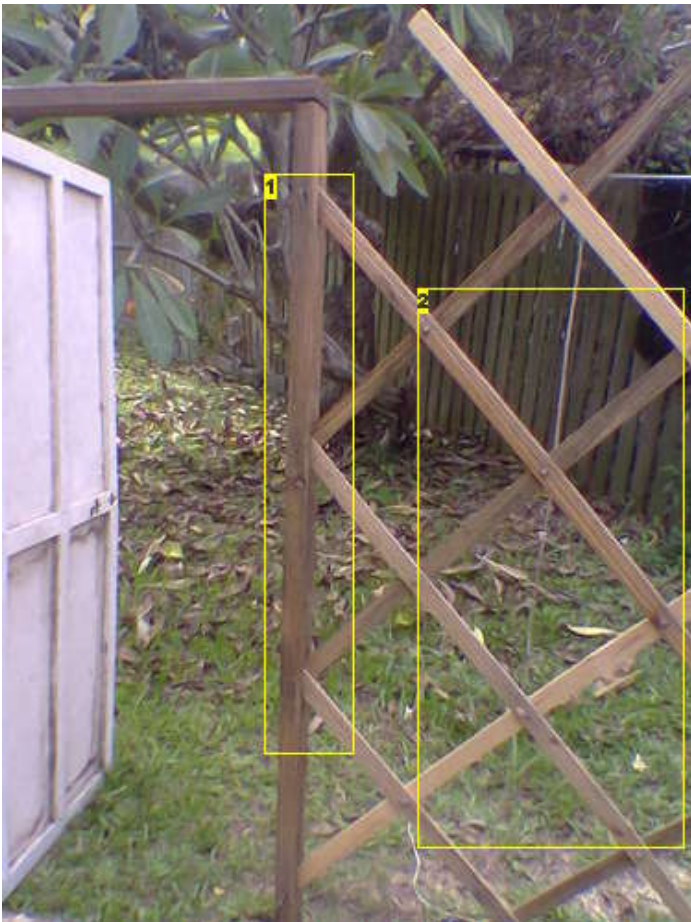


Image Notes

1. align and fit ALL other wall timbers to door, and peg top fitting
2. assembled lattice-work wall, fully opened.

Image Notes

1. the old way of tying the roof to the wall with cord, no-longer the preferred way of doing it, but still works.
2. see how each of these joints is bolted together. don't tighten these bolts, as they need to act like pivots.

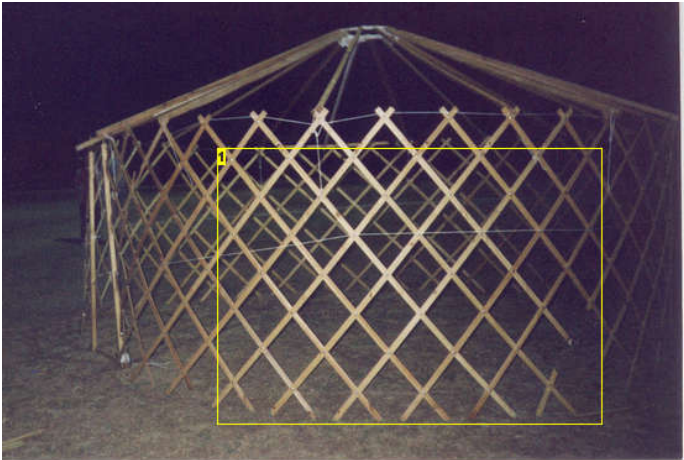


Image Notes

1. fully assembled frame, there are a number of minor errors in the way I've assembled this, can you pick them? Even so, it actually doesn't affect the overall strength of the structure significantly because there is a LOT of redundancy.

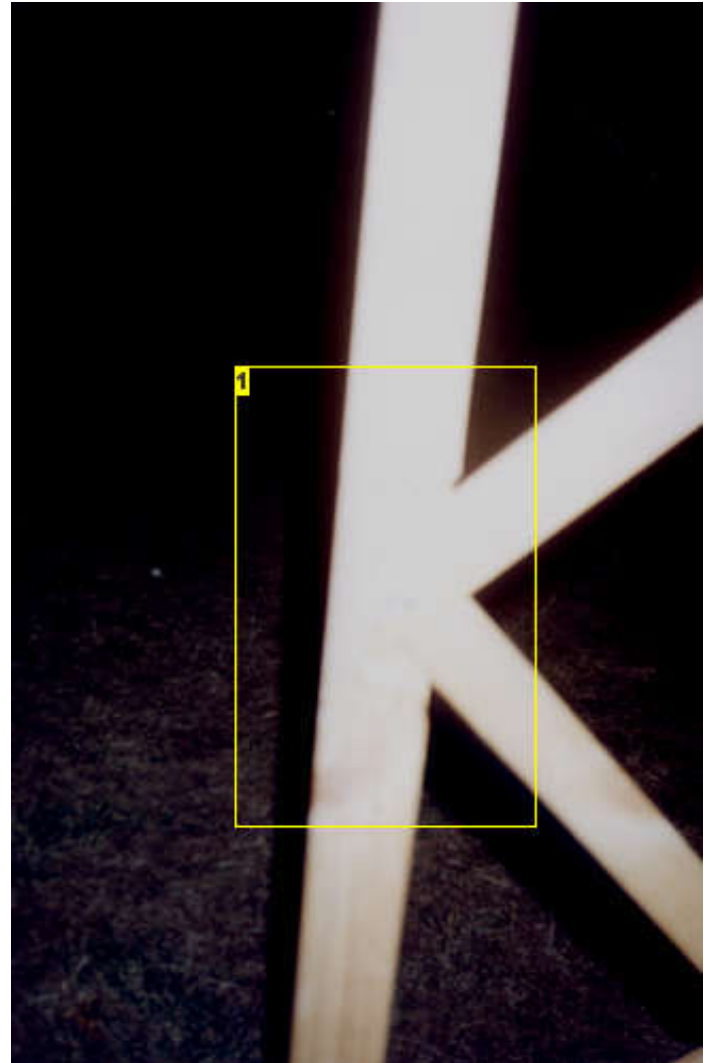


Image Notes

1. bad photo, but it's the wall->door joint, just gives you an idea.



Image Notes

1. underbench photo of my circular saw . I screwed it to the plywood sheet in 4 places.

step 4: * Timber Components - the roof!

Main roof supports:

Cut up the roof supports from 90mmx35mm (just like everything else).

4x2400mm lengths, each cut down the middle makes the 8 primary supports.

2x2400mm lengths, each cut into 4 makes the 8 secondary supports.

I live in a snow-free zone. If you are going to be snowed on you'll probably want a greater roof pitch (eg make them 9' or 10' long instead of 8' long) AND stronger beams.

Roof/height Support lengths/pitch/angle:

A 15' diameter tent has a radius from the centre of 7&1/2' (which is shorter than the 8' length of the recommended roof supports), When the roof is angled, the pitch is slightly longer than

the straight radius, so with a bit of math, depending on the actual pitch and size you choose, you might find that 8' is actually to short to reach the centre, or perhaps a bit

long. That's ok because it doesn't have to reach the centre. The centre contains a 'hub' that can be anywhere from 1'(300mm) to 3'(900mm) across.

I could say I figured out the exact roof pitch I wanted, used some more math to get the required length of the supports, then used that to figure the size of the ring I needed if the

supports were 8'(2400mm) long, but I didn't. I decided I wanted a 1&1/2' (450mm) ring, and

that I didn't care what pitch the roof ended up at, so long as it wasn't flat.

I stood in the back yard with a half-assembled yurt and no centre ring, put a ladder in the middle, and propped the top ends of the roof supports on the top of the ladder (a 10' ladder I think), and

guestimated that it would be fine.

I built the ring and I put it together, and it's close enough. I could increase the pitch a little, but heck it works the way it is, so why change it?

You do it however you like. :-)

My First yurt was assembled this way, and it assembles fine, but it's more of an art to put together than a science. The next two yurt/s actually turned out a bit smaller (13-14' foot diameter), so I actually found it was necessary to cut up to a 20cm(6") off the roof timbers, so that they don't hang-out-over the edge of the yurt. That's OK too, and I find these are actually easier to assemble!.

Roof Support Connections:

Joining the roof supports to the centre 'hub' is detailed in the hub section, but joining the bottom of the roof supports to the top of the walls can be done in a number of fashions:

1) the first method I used, and the one I currently still use on my first yurt (but don't recommend) involves tying them down. Drill a 6mm hole thru/across the bottom end of the roof supports about 30-40mm (1&1/2") from the end, and tie a loop of strong woven cord (eg 4-5mm nylon venetian blind cord) that is about 150mm (6") across through that loop. The loop can then just be tied around top of the wall, when the support sits on the wall. I currently do that, and also extended the loop with about 450mm (1&1/2') of cord that can be lashed to the wall further down so the joint is secure (this bit works well enough).

2)What I did on yurt numbers 2 and 3 was to use a steel "pin" on the top of the wall, and have a holedrilled into the roof timbers at an angle matching the pitch of the roof. the steel pin on the frame goes into the hole on the roof timber, and creates a joint. have a look at the pictures, and you'll see what I mean.

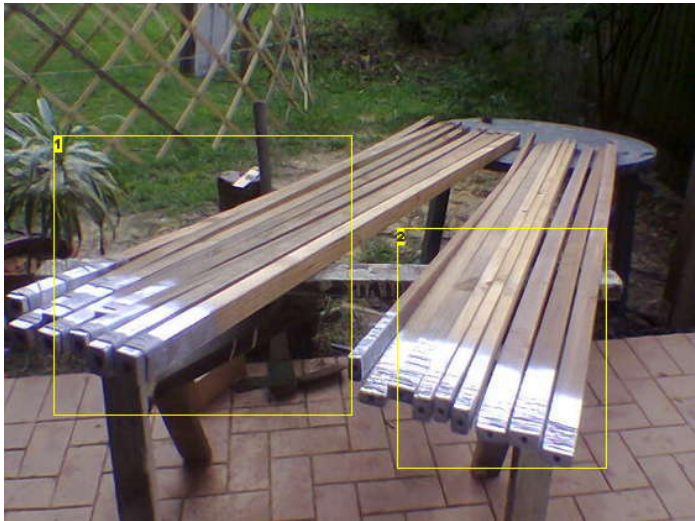


Image Notes

1. 8 large roof timbers, spraypainted to make it more obvious which end goes to the centre
2. 8 small roof timbers, spraypainted same as the large ones - the cord wound (and glued) round the end is a little reinforcing to stop the timber splitting



Image Notes

1. close-up of roof-wall fitting, prior to marking with paints



Image Notes

1. in this pic, three timbers are not touching wall, because the ground is VERY uneven!
2. like here!

Image Notes

1. the roof timber, currently being drilled.
2. my drill.
3. this a spade-bit, and a shank-extension onto the spade-bit, so that the hole/s can be drilled deeper than the length of the drill bit.
4. very old clamp I bought for \$2 about 10 years ago. It's covered in paint, and rusted. I think I need a new one.



Image Notes

1. same joint, roof timber removed, shows how the joint pins are made from a bolt

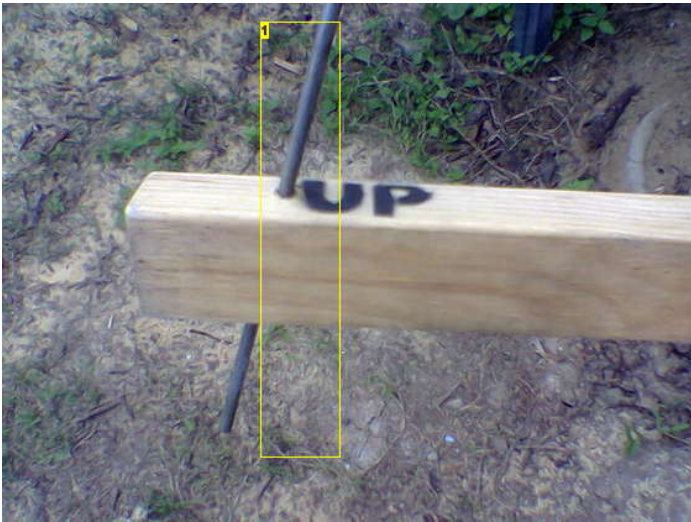


Image Notes

1. this photo identifies the angled drill-hole through the roof timbers, and the reason they have UP

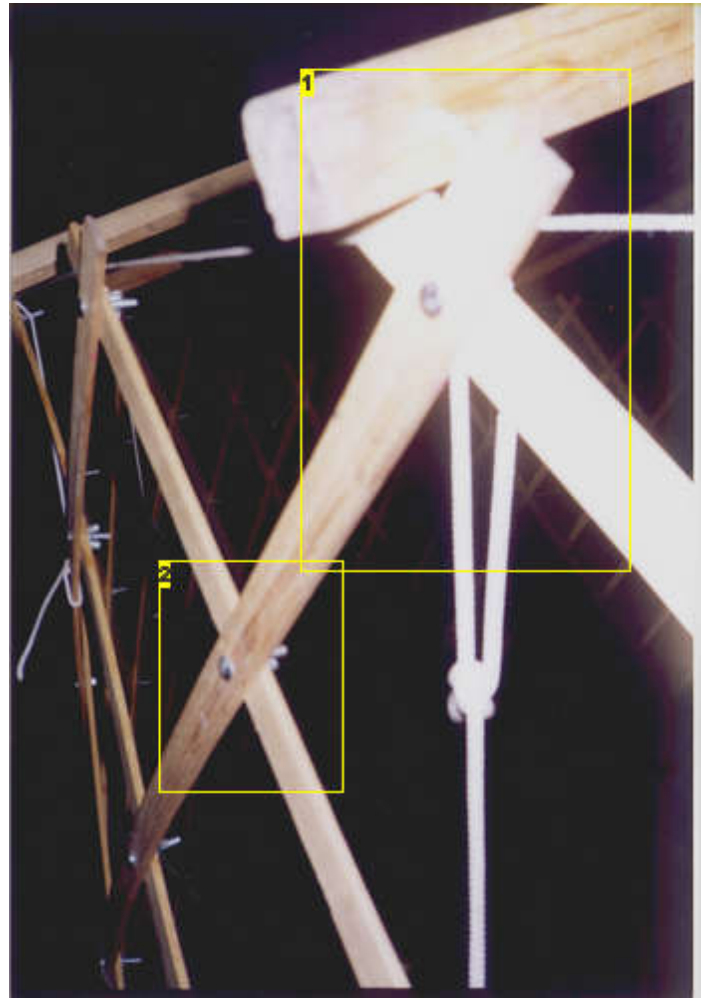


Image Notes

1. the old way of tying the roof to the wall with cord, no-longer the preferred way of doing it, but still works.
2. see how each of these joints is bolted together. don't tighten these bolts, as they need to act like pivots.



step 5: Metal Components - the roof hub

Roof Hub Options:

The whole purpose of the 'hub' is simply a way of connecting the centre of the roof all together while also giving a centre 'vent' or 'port' for circulation/ventilation/smoke/watching the stars.

1) Traditionally it would have been a ring of saplings that the roof saplings were lashed to, but that's not something that's easy to disassemble, and reassemble.

2) Today the most common form (I've seen it in other yurts) is a 3 layer "laminated" ring made of two layers of ply and a middle layer of wedge shaped timbers, the result being that there are squares to push the roof poles into. (the roof poles need to have an angle cut into them to use this form). I have seen this form work well and would recommend it if you have timber skills, but not metal working skills, but I did not use it myself.

3) A timber "ring" formed by building a vertical laminate up from long thin lathes of timber which are steamed and bent into a ring, and glued and clamped together, with more lathes of timber being added into the inside of the 'ring' until it has a thick-enough profile/width.

This is lighter than 1), doesn't require the roof supports to be weakened by cutting onto an angle, (only rounded off to fit the large holes that are then drilled into the ring laminate), and is probably the best form to use if you ignore the construction. It's just really hard to make and get it to work right.

4) Finally, The form I ACTUALLY used: I own a welder, and have reasonable metal working skills, so I made a 450mm (1&1/2') ring from solid metal 15mm rod (actually an octagon, but it looks like a circle if you don't look too closely!), and off of that I welded 8 large (15mm round) 'prongs', and 8 smaller 8mm round 'prongs' (one for each of the 16 roof supports), I arranged these so that they were angled down at the same pitch as the roof is supposed to be (whatever you worked it out to be for your tent, I just guessed).

To join the roof timbers to this steel "star", I then VERY CAREFULLY drilled a very deep 16mm or a 9mm hole long-ways straight into the end of the roof supports/timbers. (I bought 2 spade bits (16&9mm) and a "spade bit extender" in order to drill a really deep hole.

I drilled about 200mm into the timber end for the large supports, and made the large 'prongs' 220mm long, and 100/120mm for the smaller 'prongs').

The idea is that the roof supports slide over the 'prongs', and produce a very strong joint. This works really well, and I found it easy enough to make.

I made this joint up...I've never seen anyone else use this method on their yurts/plans..I just guess no one's thought of doing it this way before...or they don't like it because it's not "traditional" enough for them.

My 'hub' (the first yurt) is really rusted - because it was recycled steel in the first place, but the newer yurts I made were painted with zinc-impregnated (rust inhibiting) paint, which keeps them looking reasonable.

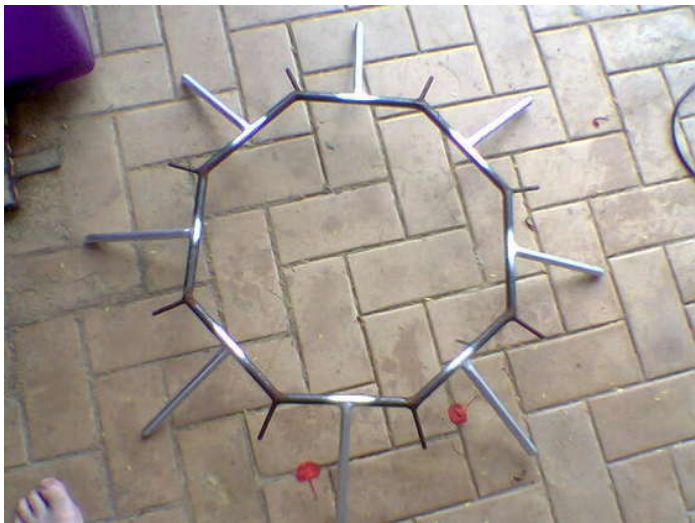


Image Notes

1. if roof timbers don't fully slide in then wall is not circular. This one indicated here is badly fitted.

2. timber roof and metal hub fitted together well.

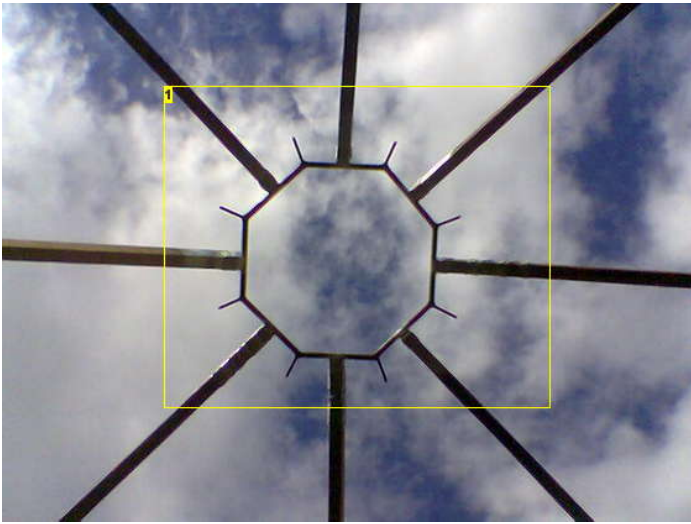


Image Notes

1. all 8 large roof timbers now fitted



Image Notes

1. all 8 large roof timbers now fitted-side view
2. top edge of wall makes row of X's, after final assembly, timbers are fitted to every second one of these.
3. close up of the top of wall.

step 6: Metal components - - bolts, pins, pegs.

The remaining metal components that need to be manufactured in some way or another are:

Metal Pins

- for pinning the doorframe to the wall lattice. these are just bent steel 6mm (1/4") rod. they need to be removable so that the yurt can be dis-assembled, and re-assembled easily. I made the ones in the picture from a piece of mild steel 150mm long, with a 50mm (2") handle/bend at one end. Newer ones I actually make by purchasing galvalised tent pegs (just like the one shown), and cutting them in half. It's easier, and they don't rust so much.

The 3rd picture shows a close-up of the pin assembled through part of the wall lattice and door frame/s.

Bending them is actually really easy with one end in a bench vice and hitting the other end with a hammer (start lightly, don't rush it, or you'll create cracks).

Roof Eyelets, and Hooks.

- the hooks are actually an option, but something I find makes it easier to assemble the finished roof.

At each of the 16 points around the roof edge where the timber/s point to (ie equidistant), your should put a brass "puch-through" eyelet which is large enough to lace your cord through.

Every second of these should have an "S-hook" fitted (see the second picture for mine) so that you can easily hook tie-down rope through it when you are assembling the yurt. I custom-made mine out of large calvanised nails, bent into a funny U shape, such that the head of the nail will not fit through the brass eyelet in the tent, but the shank will.

Bending them like this, I can permanently fit them to the roof, and not lose them, but can still lace the rope around the open end easily.

Pins for connecting walls to roof

Look closely at the last picture in this set, and you'll see that the vertical part of the "pin" appears to join onto the nut/bolt that goes through the wall lattice X. It's actually all the same bolt, just a long one, with the head cut off.

The bolt is a 1/4"(6mm) diameter, 120mm long bolt with thread on about 1inch of the shank.

By threading a nut on as far as it will go, and bending it almost exactly where the thread stops next to the nut, you get a L-shaped pin which is threaded on the short-section, and has the nut permanently locked into the "corner" (due to the distortion of the thread that occurs while bending the bolt right next to it). It's actually quite easy (just bend a bolt)...it's just hard to explain.

These special L-shape bolts are used in-place-of the short bolts at the top edge of the roof, but only on every second joint. (where the timbers sit).



Image Notes

1. same joint, roof timber removed, shows how the joint pins are made from a bolt

step 7: canvas components - the wall!

Buy a piece of canvas that's as long as your tent is round, including the door, plus a bit spare - perhaps 30cm (1').

The simple version (my first method) :

I didn't have to do anything else to mine apart from hem the two raw ends, and put a few brass eye-lets into the hemmed ends. To keep it up, it just has the top few inches hung over the wall,

and held in place by the weight of the roof supports (bull-dog clips during assembly).

At the door, the canvas end is just taken thru the door, and string/light rope is used to lash from the eye-lets in the end seam back to the lattice on the inside of the wall, which holds the canvas tight around the outside of the wall when these are tightened a bit. The wall itself can then act a little like a "tension band" ..the tensioning ropes are still a must though!.

The longer version (my preferred method now) :

background: my yurt's are constructed such that when all the timber frames are together, and the roof timbers are fitted, the top edge of the wall/lattice has a roof timber fitted on every second X joint. This leaves every second bolted joint free, and accessible for hanging the wall from.

To do this, I sew a reinforcing to the canvas just below the point that would be matched onto the joint in the wall, and sew a wodden "toggle" , via a strong nylon cord into the reinforcing. The wall canvas can then just be hitched-up onto the wall timbers, and hung there from the wooden toggles.

This gives a result that is invisible from the outside of the tent, easy to erect in a repeatable way, and still within the spirit of the construction.

Note about Tensioning ropes:

These tension ropes/cords (I use two bands, each of 3mm woven venetian blind cord) must be permanently fitted to the timber walls before the canvas walls and roof are put on. I will go into how these cords are tied to the wall at the end of the Instructable. During test assembly though, you can just wrapt them round the whole yurt, and at least the top one must be partially tightened, or the timber lattice walls will fall down. This must be done before any weight is put on them like when you put the the roof timbers us, or the wall canvas is put on.

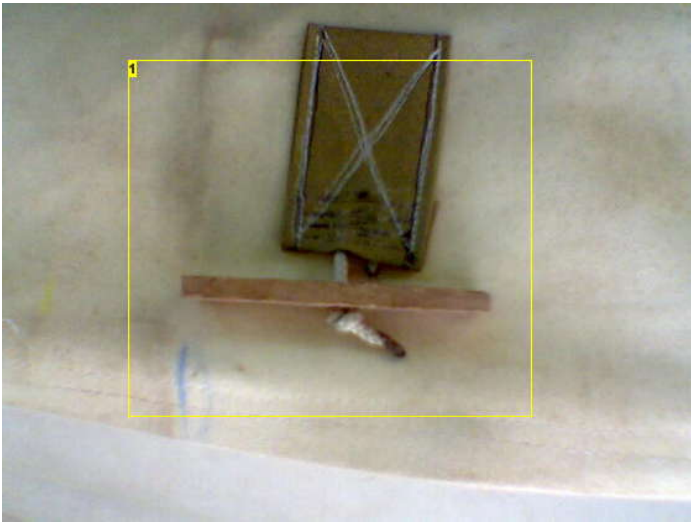


Image Notes

1. these toggles hold the walls up. They go on the inside of the wall canvas

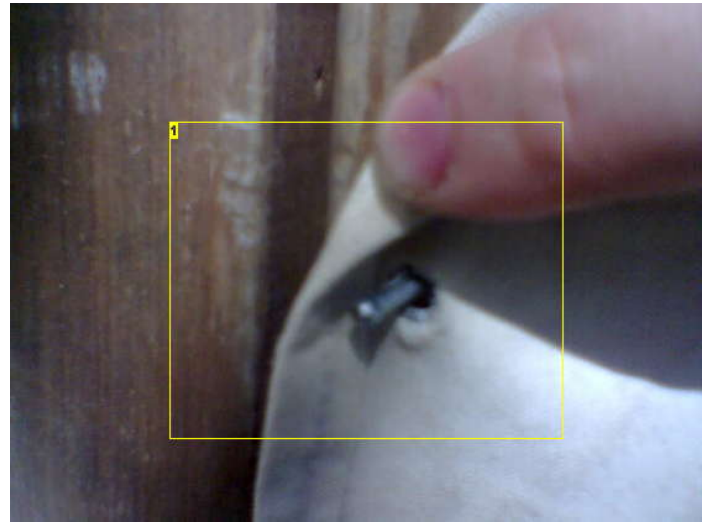


Image Notes

1. Here's a closeup of how the eyelets in edge of canvas hook onto nails in the timber door frame. Note how the nails are slightly bent to prevent the canvas coming off. the canvas is stretched slightly, so it doesn't come off.

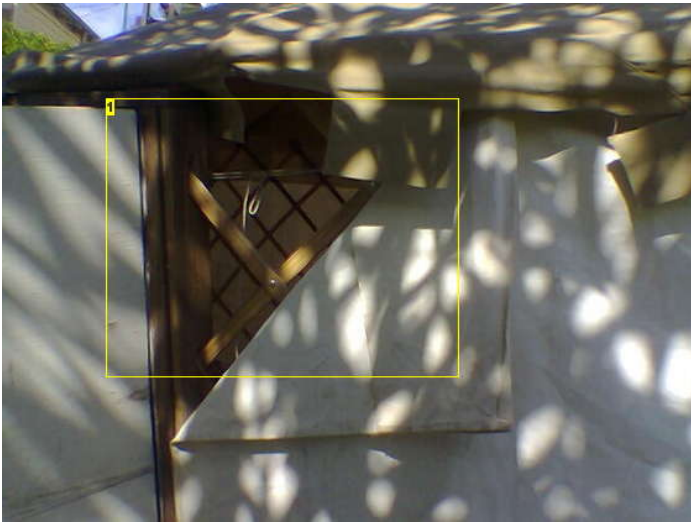


Image Notes

1. starting from the bottom, working up, same as when fitting the timbers to the door frame

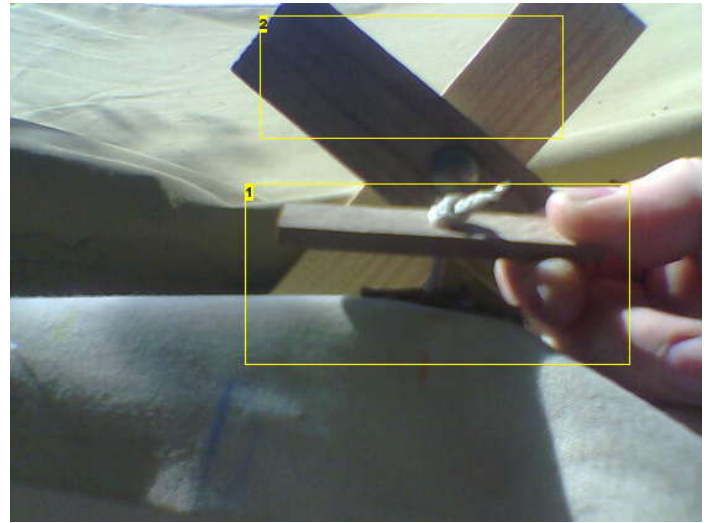


Image Notes

1. pulling the wall up into place - the toggles go on the top joints of the wall, the ones WITHOUT roof timber on. this is the timber toggle
2. this is where the toggle is about to be put.

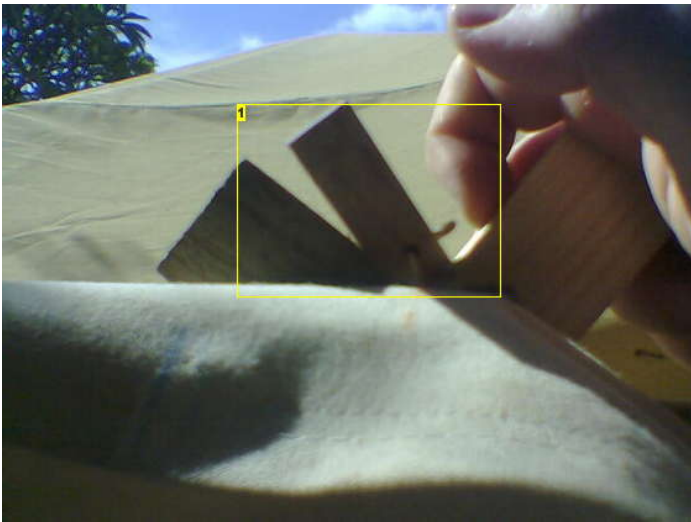


Image Notes

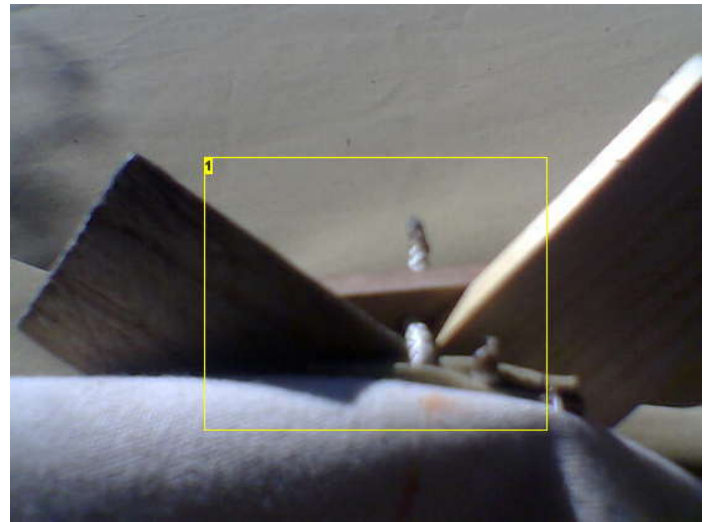


Image Notes

1. toggle is partially in place, do not leave like this.

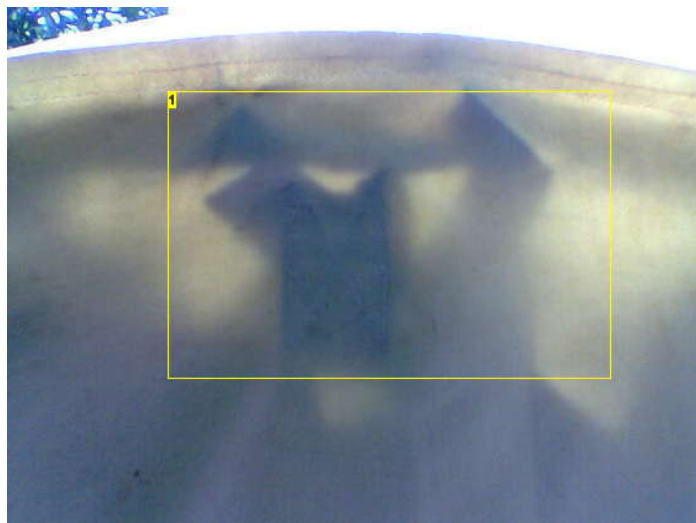


Image Notes

1. view of toggle from outside tent once fitted. sun is shining through a little in this pic.

1. toggle is correctly positioned



Image Notes

1. partially hung wall round the back
2. not yet hung up - obviously.

step 8: canvas components - roof

Roof Canvas Construction:

Buy 16 metres of roof canvas at approx 6' wide, and cut/sew it as per the picture below.

Notice how there are two sections 1800(6') wide, these are the full width of the canvas. The two smaller rectangles (top, and bottom) are from the same length of canvas, just split down the middle to half their width.

The "wedge" that is shown missing needs to be cut out and sewn up so that the roof canvas becomes "cone" shaped. to match your roof pitch.

I actually find it easier to just assemble the whole timber structure in the back yard at this point, and hang the completed flat circle onto the framework/roof. Using a stepladder, and lots of strong pins, I can then pin the roof so that it's clear exactly how much canvas (the wedge shape) needs to be removed, leaving the roof as a "good fit".

For the simple version:

Do a final Trim, and hem of the outer edge only after you have removed the "wedge" and sewed that bit up, located the roof on the structure again, and finally walked round the outside with a piece of chalk drawing a line where you think the hem should go. I didn't, and no matter how I tried to make it an exact circle, the hems are still a bit uneven. Oh well.

For the more complicated (but preferred) version:

I sew a flat and straight "band" of canvas, about 20cm (6") wide, all the way around the roof edge. This fabric is deliberately NOT curved to match the roof, it is instead straight to match the walls, and it hangs from the bottom of the roof, down the walls, and fully covers-over the wall->roof joint making it really wind/rain/sleet/bug/insect proof.

This also gives a nice professional finish to the outside of the yurt.

I only did this in my 3rd yurt, for which I forgot to take pictures, but believe me, it's really good having a nice air/wind-tight seal there (my current yurt, the oldest one doesn't have this, and gets a bit drafty). Most of the pictures in this instructable are from my second yurt, which has "dagging" (ie zig-zag square shapes) around the roof edge, this was at the request of the "new owner", and is a bit prettier, but also less traditional, and not as airtight as the 3rd yurt with a solid band.

FINALLY: Don't throw out that "wedge" that you cut out from the yurt.... Cut the biggest equilateral triangle or circle that you can from it, and use that as the "cap" to go over your vent hole.

You'll need at least 24' (8m) of cord/rope to hold that 'cap' in place (three ropes that go from the tips of the triangle or edge of the circle out to the the walls to be tied off.)

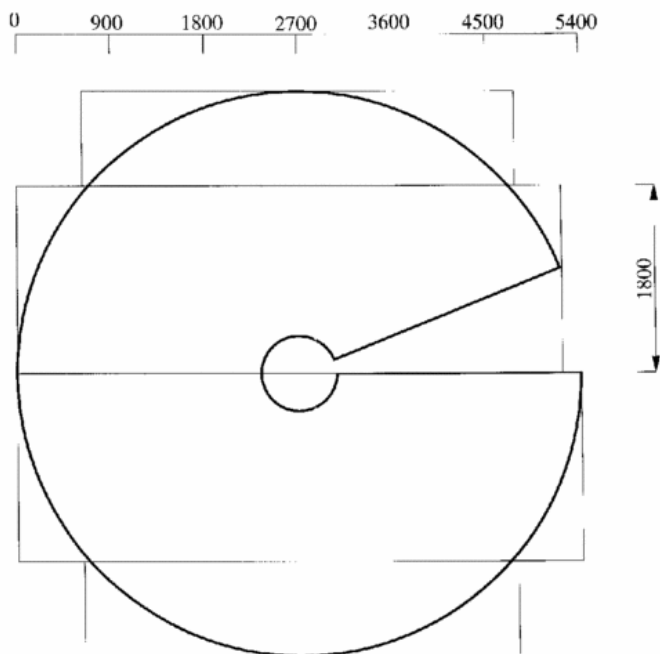


Image Notes

1. fitted roof canvas done! (inside view)

step 9: Assembly - putting it all together/up

The best way is to just give it a go and try putting it up. Expect the first few times you do it to take quite a while. You'll need two or 3 people, but no more. I can do it on my own now, but it's still easier with two.

Follow along through the pictures below for a detailed step-by-step pictographic guide with text hints. Seriously, looking at all the pictures is worth it - there are about 50 of them on this step! That's gotta be worth more than 1000 words. :-)

Hints:

*) You'll need a "tension" cord/band (or even two) to go right round the top (and optionally the middle) of the wall. It's important that you put this in place before you put the roof supports on. Some people use a band of canvas that is a few inches wide, I use a 3mm venetian blind cord round the top and middle of the wall (a thicker slat might not need two tensioners). I use two tensioners just to reduce the slight "bow" in the walls after everything is in place. I bought a complete 100m roll of cord and it was cheaper than buying 40m at the by-the-metre price, so I have plenty for things like tying the roof down.

- you can fit the tensioner cord permanently to the timber walls, by tying it onto each bolt-head all the way round the wall, which is a great idea, and makes putting it up so much easier too! See the pictures for details.

*) put(or keep) the tensioning cords/ropes in place before even getting the canvas out of the car. I always forget them, and then have to take the wall canvas off again in order to put them on. You can put them under, or over the wall canvas, I always prefer under, but others use over, it doesn't really matter, and is just cosmetic.

*) If the wind is light, hang the wall canvas over the walls before putting the roof supports on, and hold it in place with bull-dog clips (or stitch little pockets for the canvas to hang from). If the wind is strong, the wall canvas can act like a sail, and blow your tent away, so leave the canvas until you have the weight of the roof timber/s to hold it down.

*) Put the centre ring up by putting in 3 opposing main supports first, the ring will then hold itself up, and the person who was holding it up will not get such sore arms. Try not to stand under the centre-ring very much while assembling it, because getting hit in the head with a large heavy object (if it falls down unexpectedly) is unpleasant and dangerous.

*) Start to pull the roof canvas over the roof, and at the same time have one or two people inside the tent with long poles (borrow a couple of minor roof supports for this if necessary), get them to use the poles to push the canvas up and over the roof. It's easier than trying to just drag it over with ropes.

*) Get a tarp, or large black-plastic dropsheet for your floor, you won't regret it. Cut a circle about 3/4-1' (~200-300mm) larger all round than your tent, and fold the sides up inside your tent to prevent water getting into the tent. I originally used 2500mm wide black-plastic "concrete underlay" plastic sheet (as it was cheaper than a 15' square tarp) and joined it together down the middle with that wide-brown "duct-tape". It sticks to that black plastic like glue, and is waterproof enough to survive a month underwater if necessary. The longevity of the black plastic isn't great though (a dozen uses or more over 5 years) before the ground/rocks tear it up), so having a tarpaulin floor is good, which is what I now use - I found a local canvas and tarpaulin supplier who made it to-measure for the circular shape for only \$AU100 (about \$US150) .

*) In anything except nil-wind conditions you definitely will want to take along a few tent pegs, I use 8 or them, placed in the ground directly as the bottom of the walls, and roped to the roof. (ie tie the edge of the roof canvas to the tent pegs) by putting the eye-lets and S-hooks every so often around the roof hem, and zig-zagging the tie-down rope between these eyelets with the S-hooks and the tent-pegs set at the same spacing around the bottom of the wall. You end up with this nice regular triangular pattern visible around the edges of the yurt.

*) Otherwise (ie in nil-wind conditions) you can hold the roof canvas down with a noughts-and-crosses # pattern of ropes across the roof.

*) take three times as much 'cord' or 'rope' as you think you'll need, use it for:

- tensioning rope/s (about 15m per tensioner - I use two, so 30m)
- zig-zag tie-downs (roughly every meter round peremeter means 35-40m) or # roof ties (roughly 25-30m)
- cap ties (about 8m or more)
- tying wall canvas in place (either side of the door) (about 5 m)

(I bought 100m and use just about all of it somewhere. I even managed to not have to cut it, so it's still useful for other things for the other 350 days of the year)

Now, the assembly pictures! There are a LOT of these, in the order of assembly, so just have a look!



Image Notes

1. 8 large roof timbers, spraypainted to make it more obvious which end goes to the centre
2. 8 small roof timbers, spraypainted same as the large ones - the cord wound (and glued) round the end is a little reinforcing to stop the timber splitting

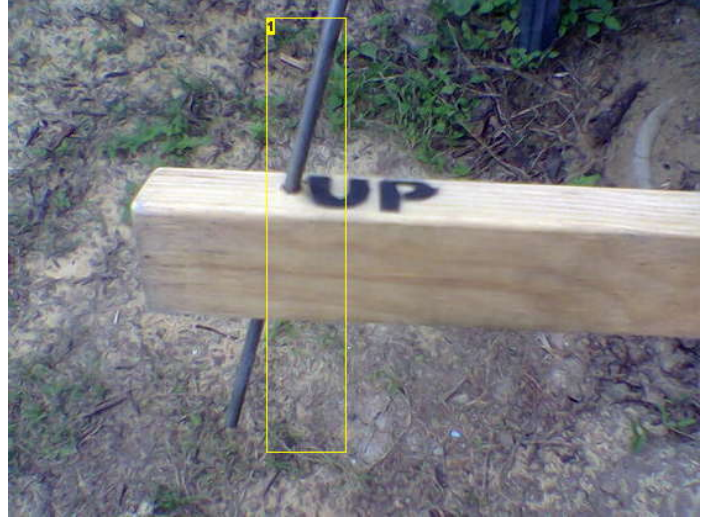


Image Notes

1. this photo identifies the angled drill-hole through the roof timbers, and the reason they have UP

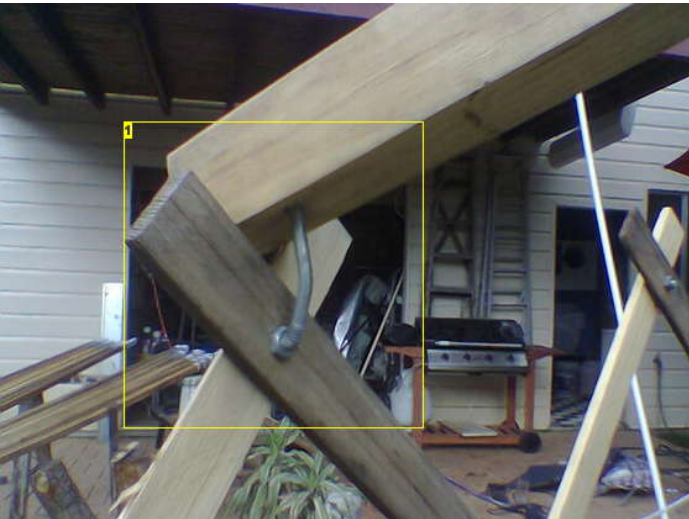


Image Notes

1. close-up of roof-wall fitting, prior to marking with paints



Image Notes

1. same joint, roof timber removed, shows how the joint pins are made from a bolt



Image Notes

1. inserted psteel peg in door frame.

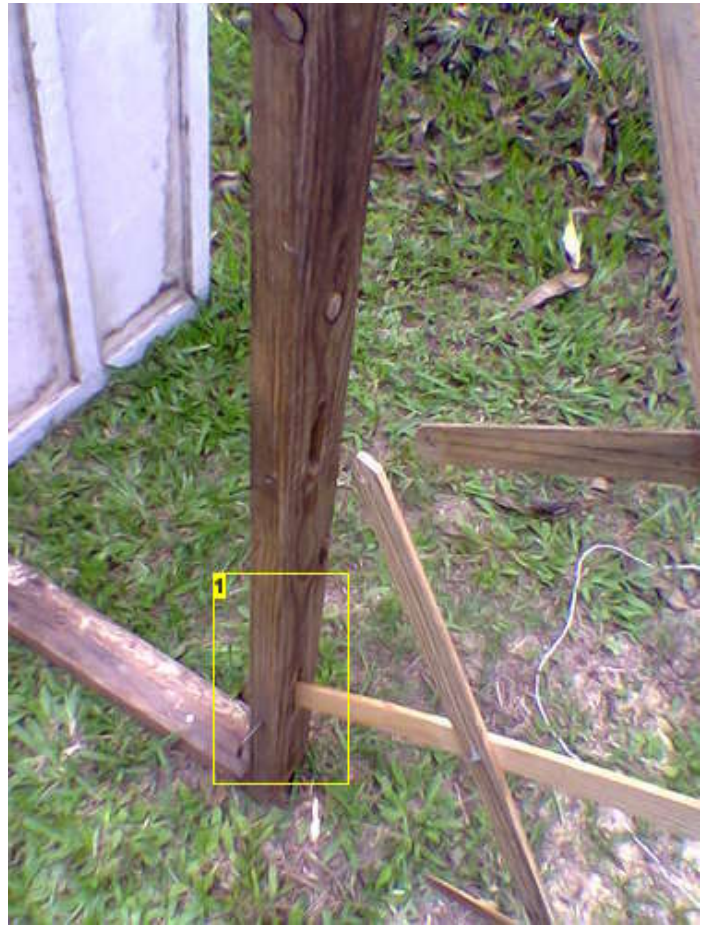


Image Notes

1. peg door frame to wall, at lowest point first



Image Notes

1. align and fit ALL other wall timbers to door, and peg top fitting
2. assembled lattice-work wall, fully opened.



Image Notes

1. fully pegged-door frame

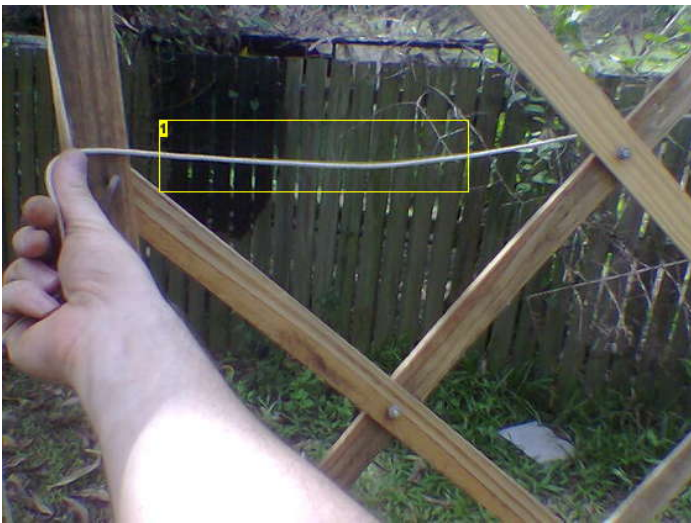


Image Notes

1. 15-tensioner ropes

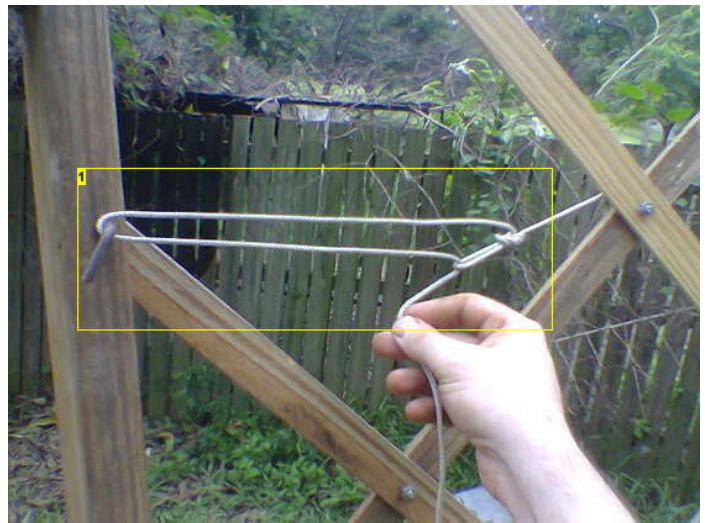


Image Notes

1. tensioner ropes - this is a nice easy way of tying a knot to apply tension to the cord.

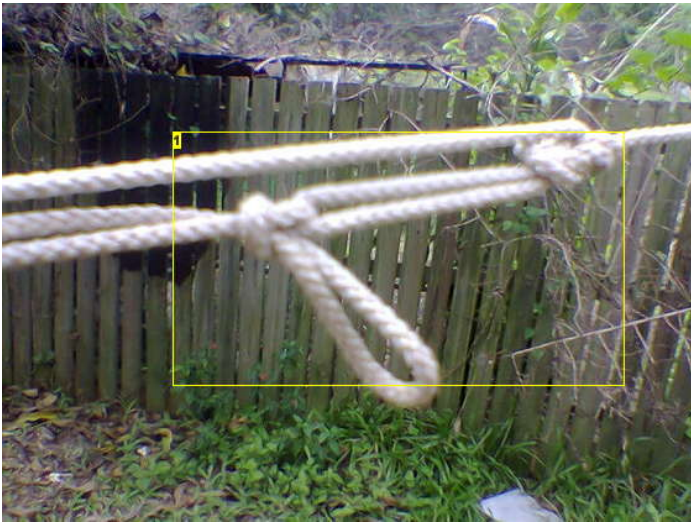


Image Notes

1. tensioner ropes-closeup of my final knot



Image Notes

1. all 4 tensioners fitted, and tightened

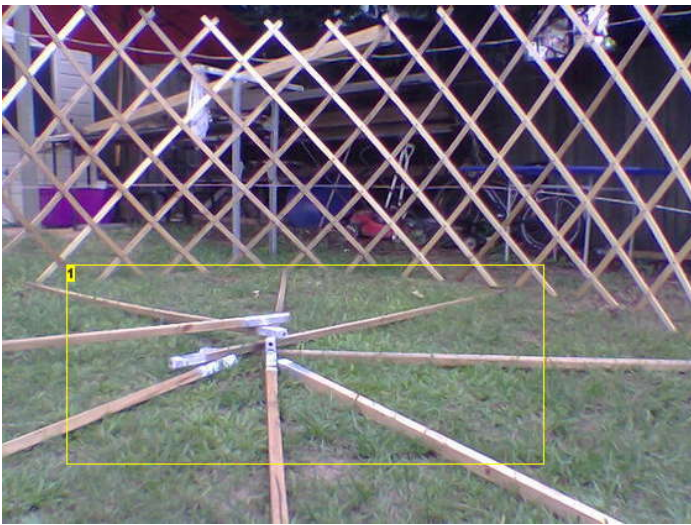


Image Notes

1. preparation - layout large timbers in approx positions inside yurt

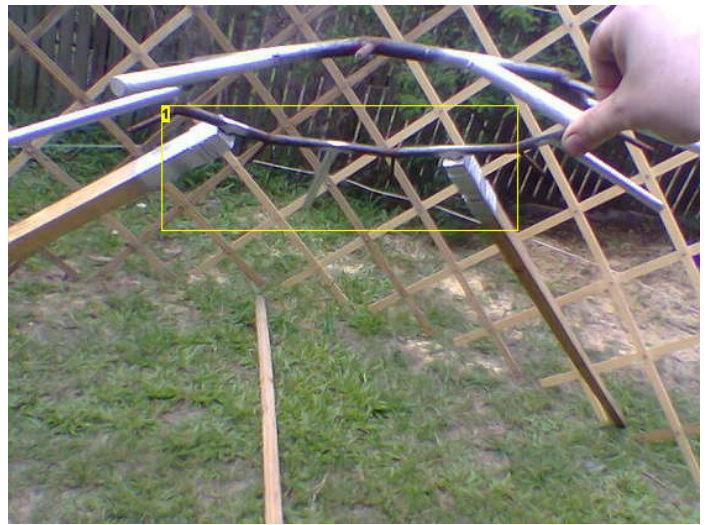


Image Notes

1. fit 2 non-adjacent timbers to roof hub, third will be placed where thumb is

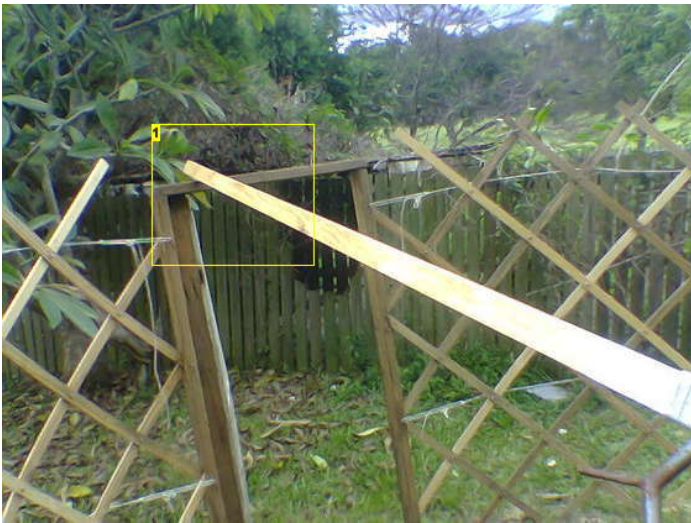


Image Notes

1. balance two timbers (this is 1, and 2, not in the picture) onto approximate wall positions (in this case, on the door, but that's not necessary)



Image Notes

1. fit third timber to hub, keeping other end on ground initially - for simplicity
2. first timber fitted
3. second timber fitted

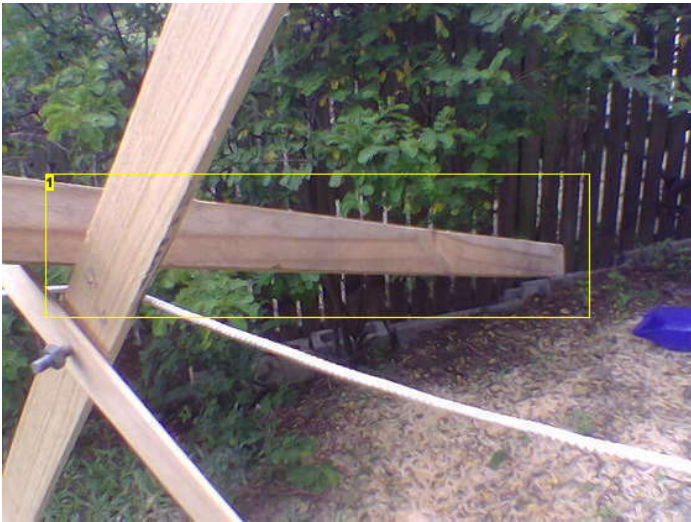


Image Notes

1. timbers 1 and 2 (see previous pic) MAY hang out up to 0.5 metre during next 2 pics.

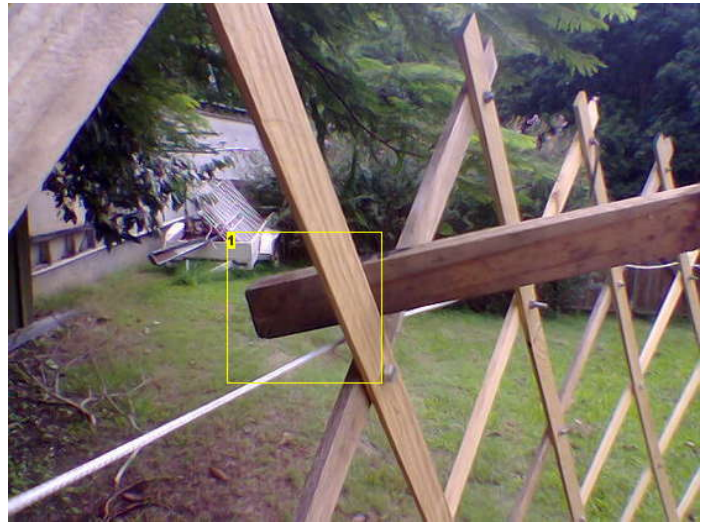


Image Notes

1. or they might not stick out much.... They should NOT be so close to the end that they risk falling off.



Image Notes

1. lift lower end of 3rd timber approximately into place. none are on top of wall yet, just approximately located.



Image Notes

1. adjust all three GENTLY into place ontop of wall, on those pegs that are made out of bent bolts.

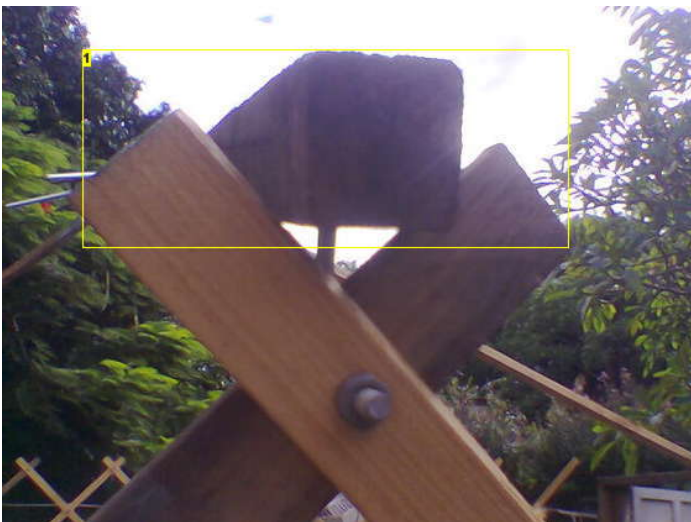


Image Notes

1. closeup of wall->roof joint from outside yurt

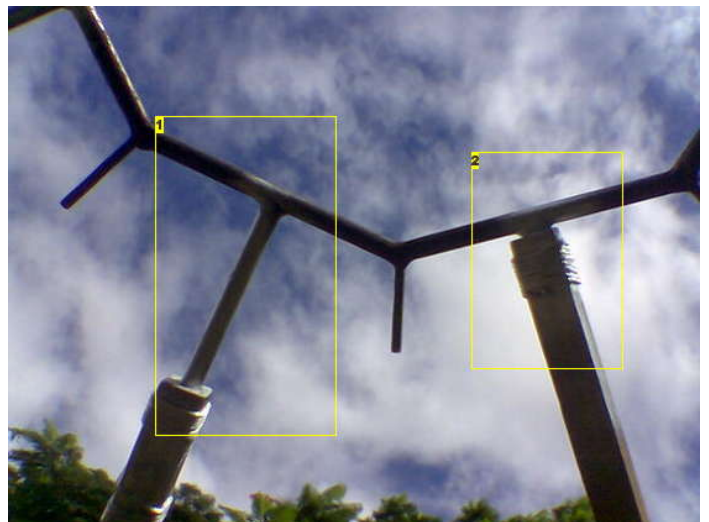


Image Notes

1. if roof timbers dont fully slide in then wall is not circular. This one indicated

here is badly fitted.
2. timber roof and metal hub fitted together well.

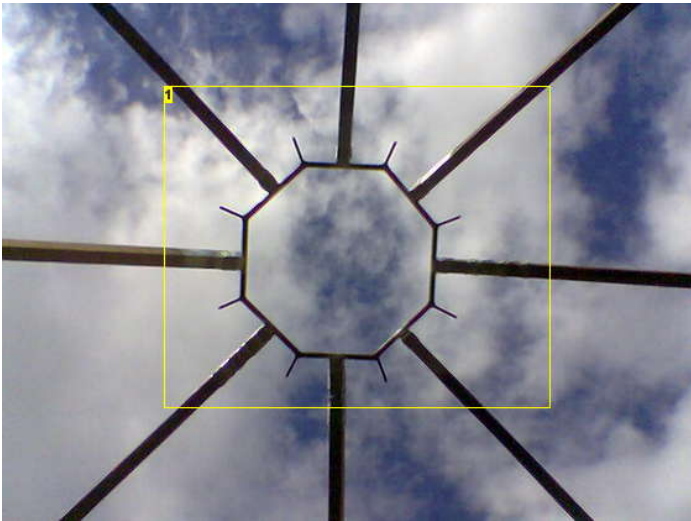


Image Notes

1. all 8 large roof timbers now fitted

Image Notes

1. all 8 large roof timbers now fitted-side view
2. top edge of wall makes row of X's, after final assembly, timbers are fitted to every second one of these.
3. close up of the top of wall.

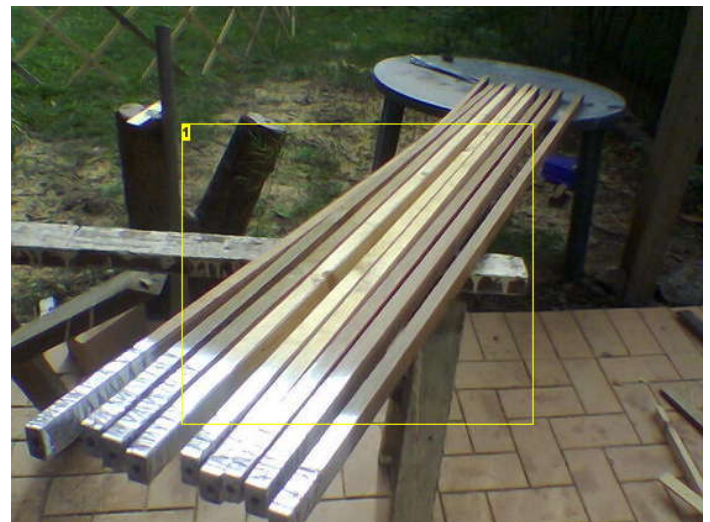
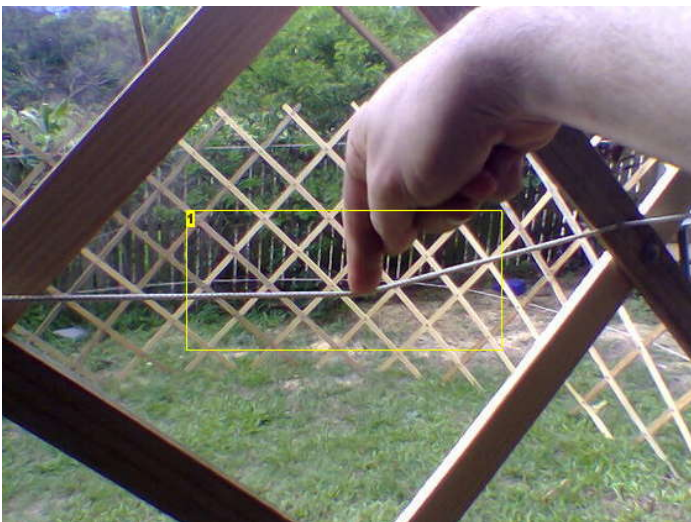


Image Notes

1. you will now find that tension cords are tight all-way-round, if not , tighten them more, or the tent will sag!

Image Notes

1. next fit these smaller roof timbers onto the yurt.

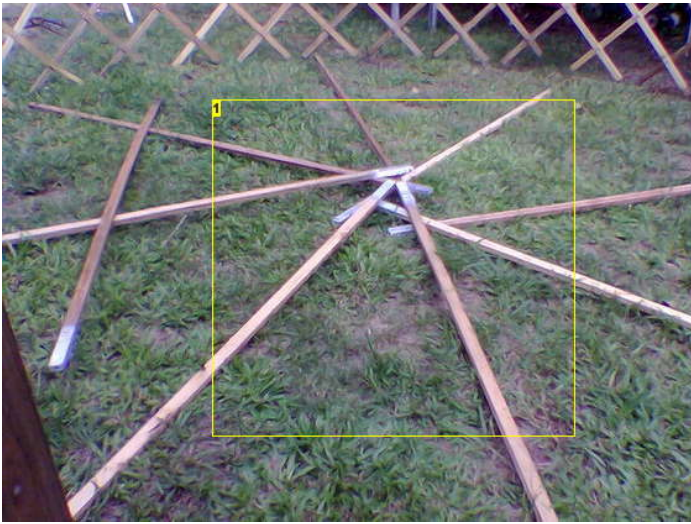


Image Notes

1. layout the smaller timbers on ground as you did the larger ones earlier

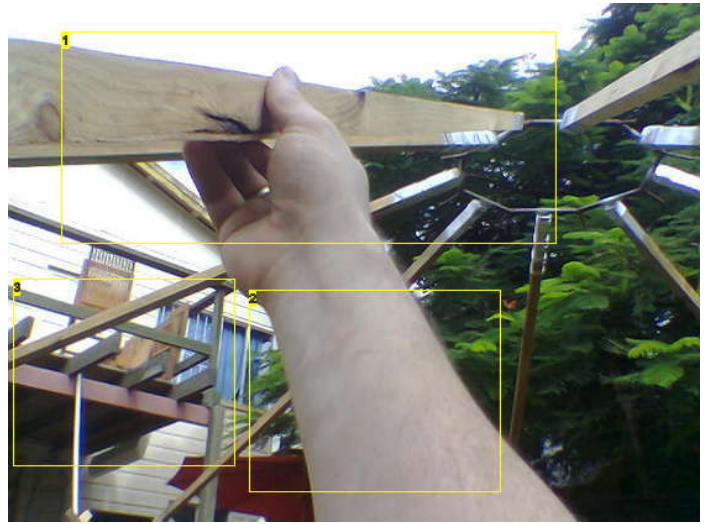


Image Notes

1. fit the small timbers like the large ones, one at a time, as before.
 2. my arm, not very interesting.
 3. my back deck, also not very interesting, apart from the fact that it's not 100% finished yet.

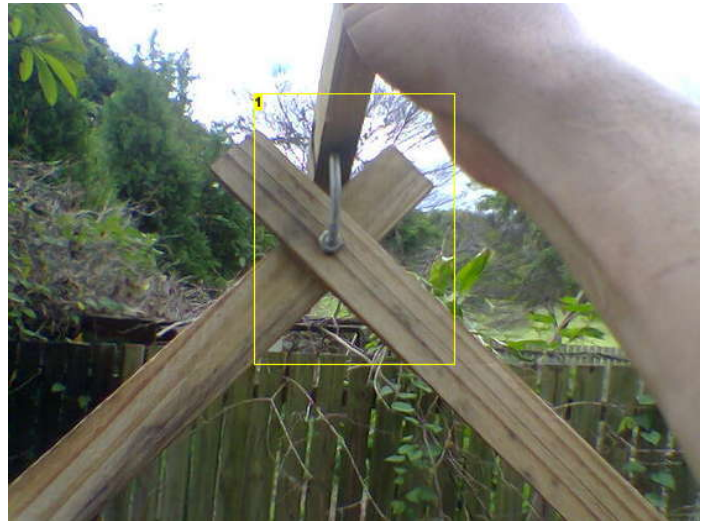


Image Notes

1. This is the same as the previous picture, but now I have fitted the lower end to the steel pin fitting on wall.



Image Notes

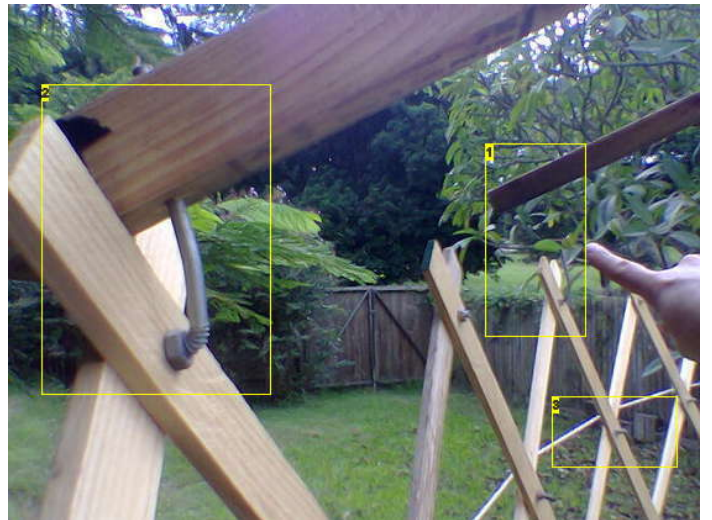


Image Notes

1. 42-make sure the timber is the right way up, or it won't fit.

1. 43-uneven ground may cause some roof timbers to not touch the wall, that's OK.
2. a well-fitted joint
3. tensioner cord



Image Notes

- 1. in this pic, three timbers are not touching wall, because the ground is VERY uneven!
- 2. like here!

Image Notes

- 1. unfold roof canvas, and roughly roll half of roof (other half is folded below in this pic)
- 2. lower tension cord is seen here, upper one is out of the picture



Image Notes

- 1. To put the roof on, start by lifting the rolled half of the roof canvas onto lower edge of roof - outside view.

Image Notes

- 1. lift rolled half onto lower edge of roof - inside view



Image Notes

1. using a spare roof pole, place as seen in picture, and lift straight up, allowing to tilt toward hub - see the sequence of the next few pics!

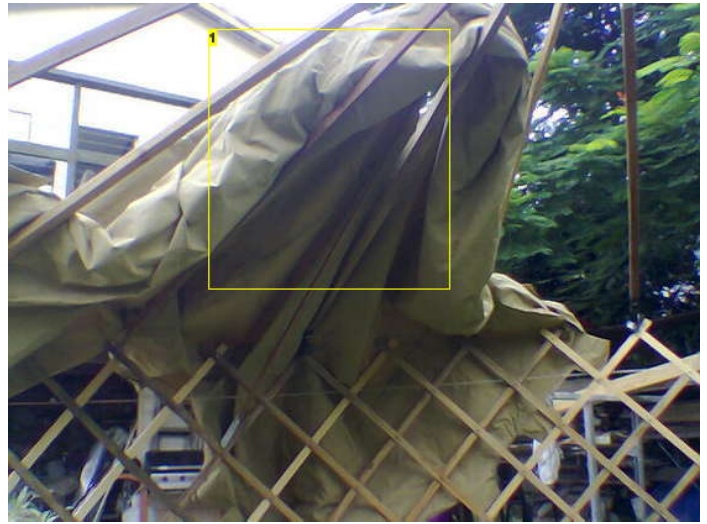


Image Notes

1. This is the result of previous step. it looks messy, and scrunched up, but note that canvas centre- hole is now nearer to roof hub (thats the aim)- next use pole to even it out. (see next pics)



Image Notes

1. sides of canvas are now spread out, and centre hole is still not far from correct place, looking better, but still in-progress! (see next pics)

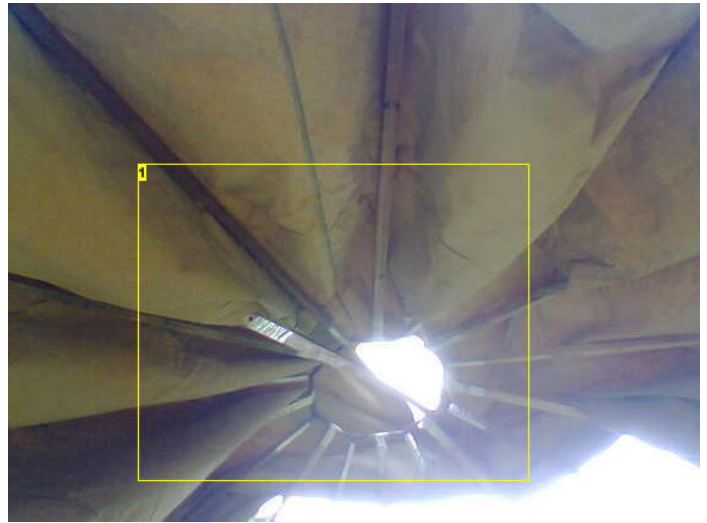


Image Notes

1. Use a spare pole to push rolled canvas over to the centre hole, and fully align hole and hub, once the canvas hole is aligned, it geats much easier!





Image Notes

1. fitted roof canvas done! (inside view)



Image Notes

1. loosely fitted roof canvas. (outside view). still a bit crumpled, but this comes out quickly.

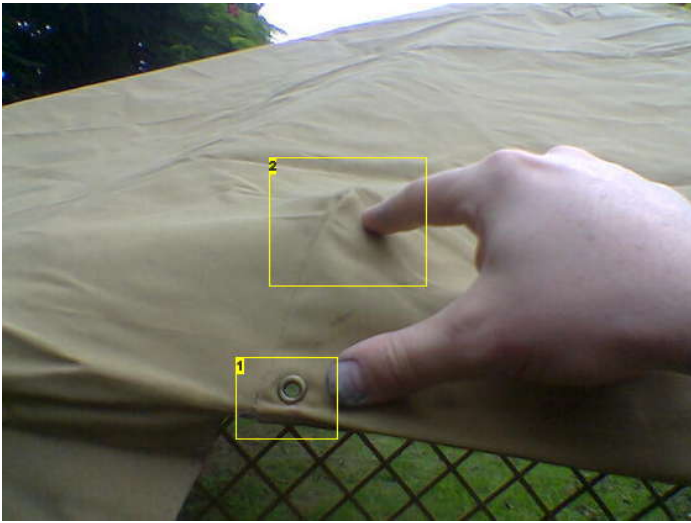


Image Notes

1. a smooth roof to wall transition needs brass eyelet points placed roughly inline with large timbers .
2. this lump is the roof timber poking through, directly above the eyelet, so it's well located.!

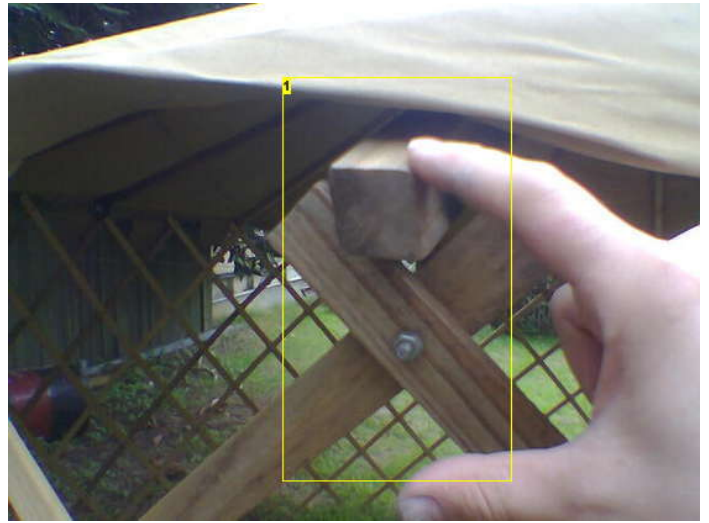


Image Notes

1. this is the same as the previous picture, but I flipped the canvas back to show where the eyelet should finish up (near my thumb, below the end of the timber)

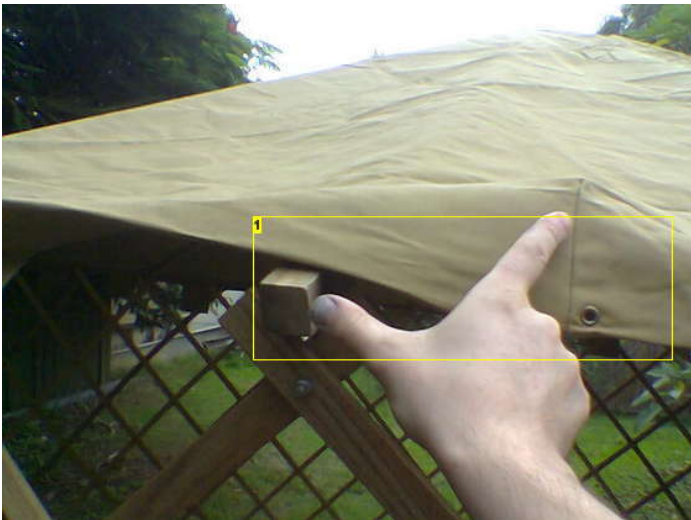


Image Notes



Image Notes

1. the alignment here between the timber and the eyelet is BAD, and the roof canvas needs to be moved to correct this alignment.

1. ah shade, have a lie down, and a drink

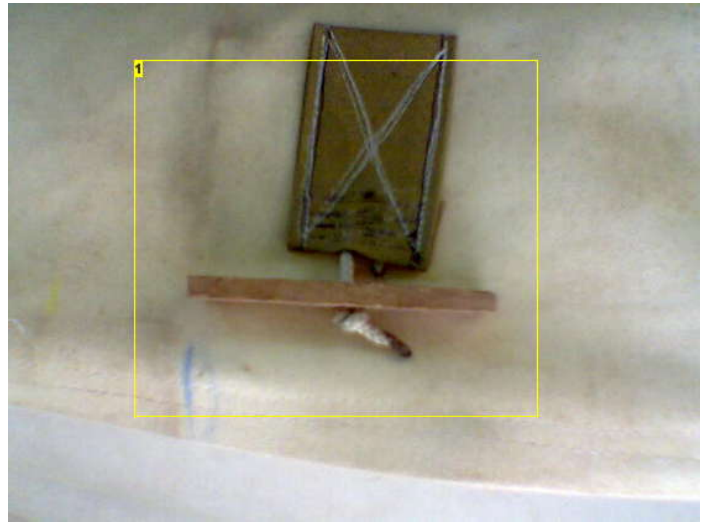


Image Notes

1. these toggles hold the walls up. They go on the inside of the wall canvas

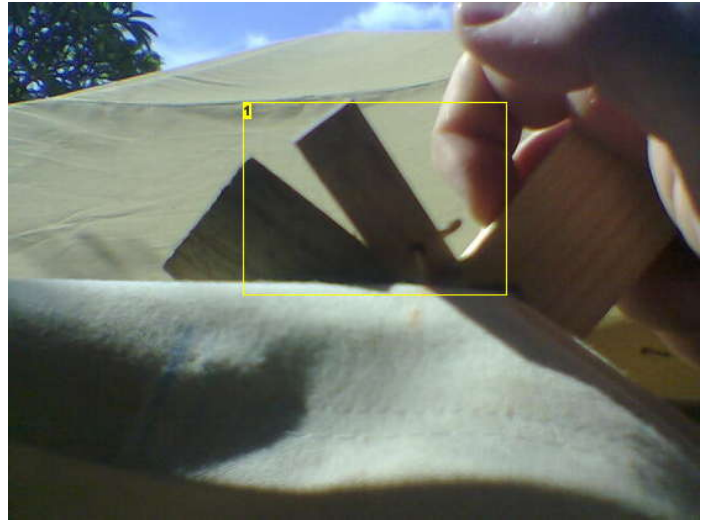
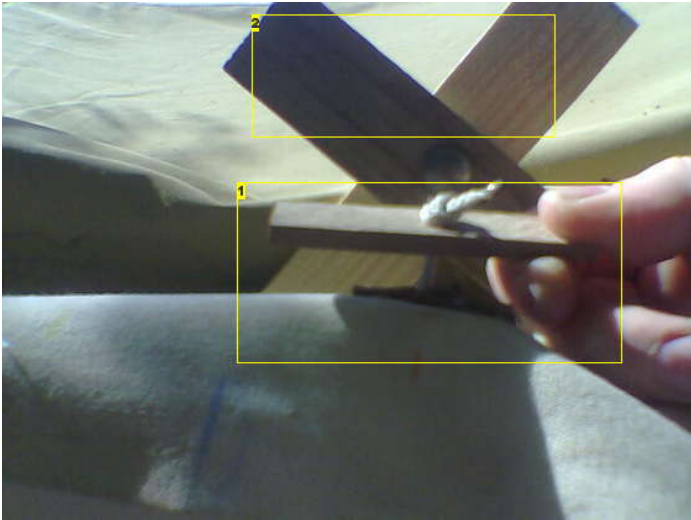


Image Notes

1. pulling the wall up into place - the toggles go on the top joints of the wall, the ones WITHOUT roof timber on. this is the timber toggle
2. this is where the toggle is about to be put.

Image Notes

1. toggle is partially in place, do not leave like this.

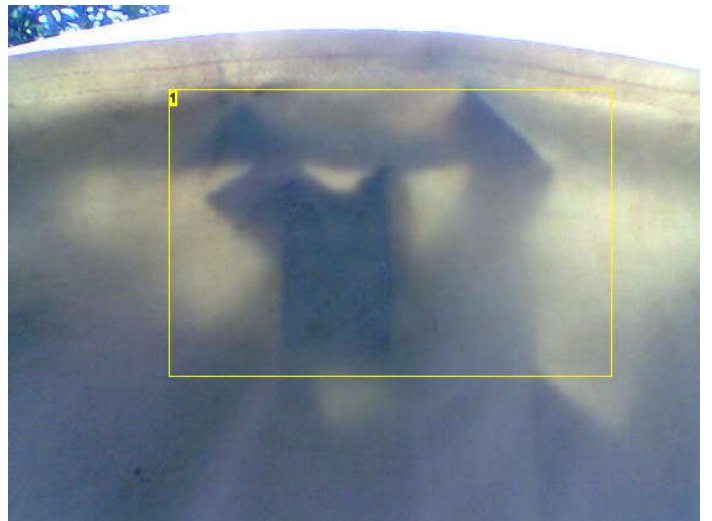
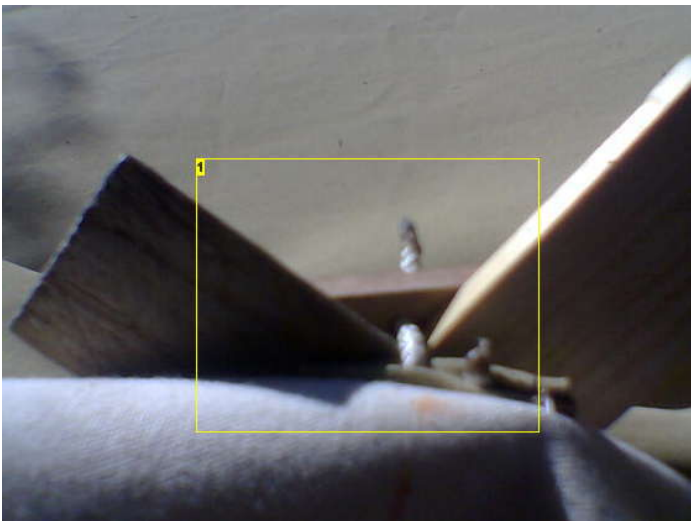


Image Notes

1. toggle is correctly positioned



Image Notes

1. view of toggle from outside tent once fitted. sun is shining thru a little in this pic.



Image Notes

1. then bring roof edge down over wall

Image Notes

1. starting from one end next to the door, work your way around the yurt, fitting toggles as you go



Image Notes

1. partially hung wall round the back
2. not yet hung up - obviously.

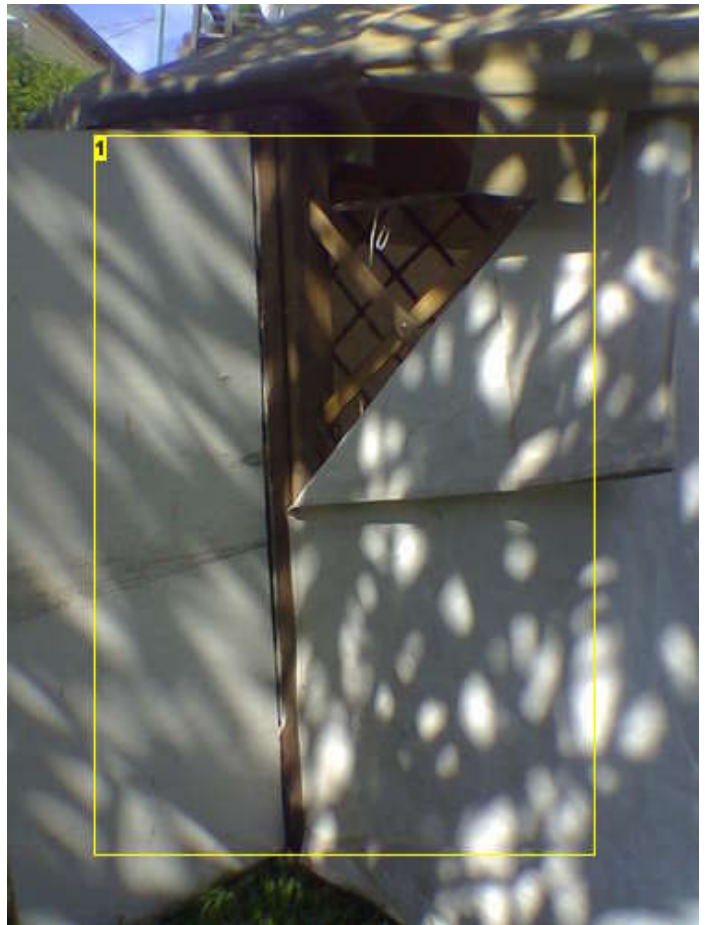


Image Notes

1. when fitting wall canvas to door frame, ensure the edge lines up with the door, and hook it to the frame, using brass eyelets and small bullet-head nails.

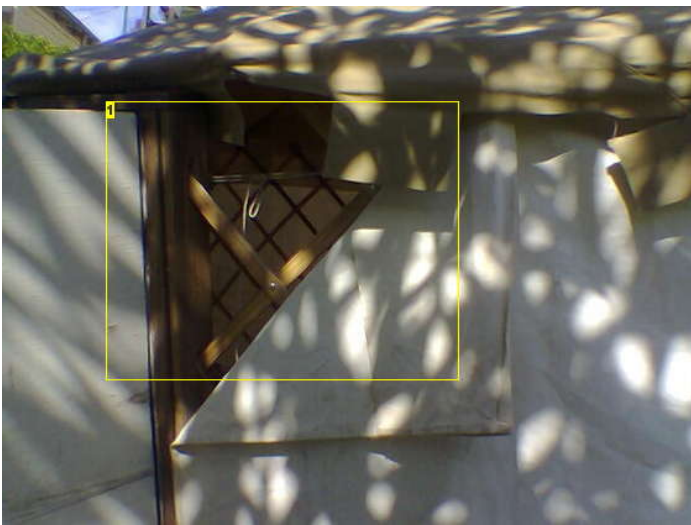


Image Notes

1. starting from the bottom, working up, same as when fitting the timbers to the door frame

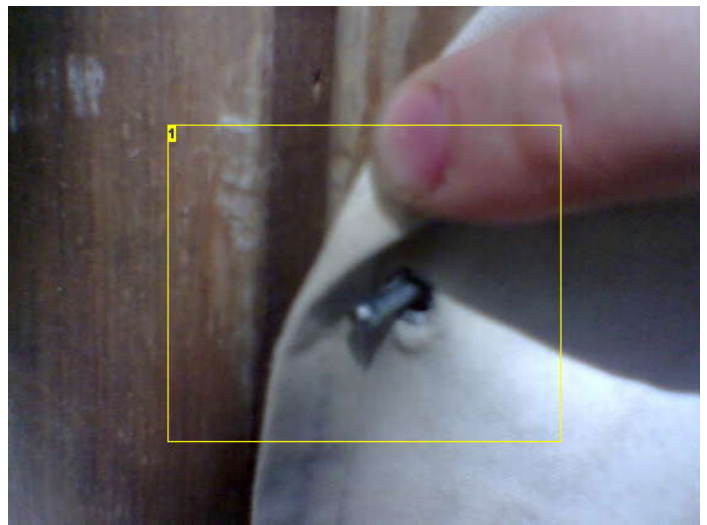


Image Notes

1. Here's a closeup of how the eyelets in edge of canvas hook onto nails in the timber door frame. Note how the nails are slightly bent to prevent the canvas coming off. the canvas is stretched slightly, so it doesn't come off.

Related Instructables



GerTee - Portable tent home made of recycled materials by AlaskanTentLady



Yurt Without Steel by TimAnderson



Burning Man Skills by TimAnderson



Building a new 20 foot gertee (slideshow) by AlaskanTentLady



The Near-Perfect Tent: Design and Build a Recycled Tent by bentm



Adding thermal insulation to your tent by mayhemchaos



Camping (guide) by mg0930mg



Seal your tent's mesh panels by a.doovz

Comments

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relliotm87 says:

Jun 25, 2010. 9:14 PM [REPLY](#)

Hey Mr. Buzz, Im currently attempting a yurt made almost fully of bamboo. Our crop of polystachys vivax(think like 5" bamboo canes) is pushing up through the ground now. Thanks for your thorough tutorial, help alot with the big picture. I will be taking a pictures when completed. I have a question however about your process for "waterproofing" the canvas, i did not see it in your tutorial though i know you mentioned it at the beggining. Ive been experimenting with beeswax but it seems far too energy intensive for how long it lasts and sun will affect it. Thanks again. Rem



redpyxll says:

May 19, 2010. 4:18 PM [REPLY](#)

That's awesome, thanks for the tutorial. This would be great for tent cities and American nomads...sadly our nomadic population doesn't regularly hit the internet.

Great semi permanent structure though. Kudos!



pterosaur says:

Jun 11, 2010. 1:42 PM [REPLY](#)

...and then again we nomads are able to access the web-what is an issue is that most if not all urban and rural fringe areas have laws against 'camping' unless in designated areas (requiring a fee,usually),and then being able to haul a ger from here to there is a major issue.Is there anywhere known that does not persecute us nomads,or decry 'tent cities' ?




meowtigora says:


Jun 3, 2010. 9:21 PM [REPLY](#)


i had seen a show about bamboo being used as building supports and being filled with concrete i wonder if maybe as a more permanent dwelling if maybe this would be a good solution or if pvc could be filled with concrete for strength and durability. there are lots of links i have seen for pvc construction being used as hand rails and trellises. Pvc is very pliable when heated and solid when cooled off afterwards which makes it a versatile and cheap building material. i have also seen a lot about earth ships and packing plastic bottles with earth and using them as though they were bricks packed in soil to make a wall. i don't know if this would be helpful to anyone but maybe can incorporate a few ideas together.


 **ac7ss** says: May 21, 2010. 11:09 PM [REPLY](#)
I was going to reformat my old web page <http://www.connectcorp.net/~str8jkt/yurt.html> into an instructable, but yours is nearly what I would have done (Better descriptions on yours!) Good `ible!


I like the steel ring, but it seems too rigid in my opinion. My version (very similar in all but the roof ring) has withstood 60+ mph winds in the Nevada high desert with only 4 ground stakes placed on the edge of the yurt!


 **TheMarchingNerd** says: Feb 19, 2010. 11:53 AM [REPLY](#)
Heh. This is a great Instructable. Although technically it isn't a yurt. It is a ger. The term "yurt" is a nomadic Turkish foldable tent. If it is a Mongolian tent, then it is a ger. Just thought I would let you know!


 **davidbuzz** says: Feb 19, 2010. 7:06 PM [REPLY](#)
Actually, since this *IS* a completely foldable tent suitable for nomadic use, it's fair to call it a Yurt. Since it's a predominantly Mongolian design, it's also a Ger. It's OK to be called two things.
<http://en.wikipedia.org/wiki/Yurt>
P.S. 'Ger' is actually Mongolian for the Turkic word 'Yurt'.


 **irm224** says: Feb 17, 2010. 8:18 PM [REPLY](#)
Sorry but this sounds really confusing. I thought it was easier to put yurts together, and I know there are more ways to put one together so what way is easier??


 **SlashmasterAeonIX** says: Feb 1, 2010. 10:08 PM [REPLY](#)
You mention "portable home" but can it really be portable? Is there any way of making this so it can just fold up on the go and be taken places?

 **davidbuzz** says: Feb 2, 2010. 11:45 PM [REPLY](#)
Yes, it all folds up, and will fit comfortably on either two donkeys, or a car with a roofrack.

 **tulekah** says: Feb 3, 2010. 2:05 PM [REPLY](#)
one camel (bactrian) works too (i hear you'll got a bunch not earning their keep)

 **ravenbird** says: Dec 6, 2009. 7:25 PM [REPLY](#)
Hi,
I'm going to be building a yurt this spring out of 1/2" pvc pipe. Do you make these center hole pieces for sale? I figure that the ends of the pipe would fit perfectly on the spikes and make the job incredibly easy. Also, how wide is the hole?
Thanks,
Raven

 **davidbuzz** says: Feb 2, 2010. 11:48 PM [REPLY](#)
the holes I use are approx 12mm (1/2") diameter, and no I will not sell the centre sections separately, and also I'm probably in a different country, making shipping problematic. I suggest you visit a steel-works, with pictures, and ask them to cut 16 lengths of 12mm steel rod at 150mm (6") long, and then have them weld 8 of them into an octagon. the final 8 can then be welded onto each of the points of the octagon, and angled down at the pitch/angle you want the roof to be.

 **ravenbird** says: Feb 3, 2010. 9:50 AM [REPLY](#)
Thank you very much for your generosity in giving me the dimensions that I will need to have that center ring created.
I am building 2 x 16' Ger this spring. One as storage and one for a workroom. The workroom will be fully insulated. We get a lot of snow here. I have decided on wood instead of pvc. Collecting stuff and looking forward to it.
Buying stuff on sale, new, and \$300 worth of tools included in the pricing (wanted them anyway) the two Ger are less than \$1,000 for both of them - less than \$500 each.
Again, Thank you very much,
Raven

 **ajn142** says: Aug 6, 2009. 9:47 AM [REPLY](#)
I was wondering, could you construct the lattice out of some kind of metal banding instead? if so, what kind would you recommend, i don't have much experience in building this kind of thing, although i find it very interesting



davidbuzz says:

Feb 2, 2010. 11:54 PM [REPLY](#)

whatever you pick, it must be light, and flexible, and not degrade badly in UV light. I'd think that thin aluminium strips, or even fibreglass rods might work, but have never used either of them. I'd avoid plastics like PVC unless they are explicitly "UV Safe".



skipernicus says:

Aug 9, 2009. 7:36 PM [REPLY](#)

I suppose you could, but there wouldn't be any real advantage - it would be heavier, and more expensive, but structurally you wouldn't get that much of a boost - the lattice is pretty strong. I'd be concerned too, that I was making a giant lightning rod...



ajn142 says:

Aug 20, 2009. 7:49 AM [REPLY](#)

I was just thinking that metal might be a little more durable, I'm a boy scout and I'd bet that somebody in my troop would manage to break it a piece of it. As for lightning rod, that would depend on your surroundings, but it's a very valid point. Thanks for the advice.



skipernicus says:

Aug 20, 2009. 8:37 AM [REPLY](#)

I'm sure it would be more durable in regards to manhandling by troop members (ex-boyscout here). The structure of the skeleton is made to distribute a load - so if you press on any given point (simulating wind), the whole structure flexes into a more aerodynamic shape - I'm wondering if you used a more rigid framework, would you lose any of that? (I honestly don't know - but food for thought). And then of course, the added weight would make it more difficult to transport. I think it might be better to have a few extra spars for repair, and engineer it so you can easily remove a broken one. Another thought is weather on metal - if you used metal, you'd want something like aluminum - I'm thinking rust could be a problem. Aluminum also has an advantage of being lightweight, and easy to work with. I heard that some people have had success using bamboo as the framework for a ger. Definitely worth a google. Hey, if you work this out, definitely document it!



Shadwfax says:

Aug 21, 2009. 3:21 PM [REPLY](#)

Have you ever heard of anyone ripping down plywood to make the laths? Might add a little to the cost, but seems like it could be more structurally sound. Probably not as stiff as pine, so might consider going a little thicker.



davidbuzz says:

Feb 2, 2010. 11:52 PM [REPLY](#)

When I build my yurts, I get approximately 10-20% of the purchased pine ends up being unusable due to knots, flaws, cracks, etc, so I just over-cater by that amount in the purchasing. I also try to be selective at the timber yard, and not take obviously "bad" timber to start with.



davidbuzz says:

Aug 22, 2009. 10:34 PM [REPLY](#)

no. I haven't. I don't see the value, as I don't have structural issues at the moment, so it's overkill as far as I'm concerned.... and the glue use in most plywoods is not waterproof or exterior rated, so it's not going to last well in wet conditions either.



knoxville says:

Sep 16, 2009. 7:29 PM [REPLY](#)

so how much did it cost you in total?



davidbuzz says:

Feb 2, 2010. 11:50 PM [REPLY](#)

the first yurt I built was approx \$800AU (about 10 years ago) . I've just recently sold my 6th yurt brand-new for \$2000AU , with all accessories, and fittings, and a solid door, and a new custom maade waterproof floor, etc.



Jep711 says:

Dec 4, 2009. 7:35 AM [REPLY](#)

I found a great "nontraditional" roof fabric at Billboardtarps.com. They were incredibly friendly, prompt and CHEAP! \$40.00 for a 14 foot by 48 foot tarp. 10 mil nylon reinforced, waterproof and UV protected. GET one of these for your roof! They can make them any size. Love the one I got for mine!



D.L.H. says:

Aug 12, 2009. 7:44 PM [REPLY](#)

I like this and i find it really good for some uses in my campaign trips because my family is of decent size. Though the cost seems a bit much is there a cheap comfortable material that i can make this out of?



davidbuzz says:

Aug 12, 2009. 11:39 PM [REPLY](#)

\$600 for a portable house.... How is that "expensive"? If you want a "tent", go to K-Mart. Commercially these usually cost over \$5000.00 I suggest you build yourself one, and let us all know what it costs you.



D.L.H. says:

Aug 13, 2009. 12:36 PM [REPLY](#)

I will do as soon as I get the chance to and why I said it was kinda expensive is because I'm really tapped for cash but, your right that is really inexpensive and the idea and design is great.



husker says:

Apr 18, 2009. 10:16 AM [REPLY](#)

All said and done how much did this cost?



davidbuzz says:

Apr 18, 2009. 8:04 PM [REPLY](#)

anywhere between \$US400 and \$US800 depending on options. I've built a number (4) of them. how much it'll cost you depends on what you make it from, how big you make it, and what facilities you have available.



kibbler says:
Would you consider selling me one?

Aug 1, 2009. 7:11 AM [REPLY](#)



svfox69 says:
We can move the foreclosed people in California into these.
Steve
<http://scrabblecheat.com>

Jul 16, 2009. 11:21 AM [REPLY](#)



{tauney} says:
Yowzers. That's a huge savings compared to the commercially-produced yurts I've been looking into buying! Excellent job!

Jul 14, 2009. 7:29 PM [REPLY](#)



husker says:
Cool, thanks for responding

Apr 23, 2009. 5:47 PM [REPLY](#)



Kulawend says:
How easy would it be to build one of these yurts with a doors on all 4 sides and link them together to have rooms and such?

Jul 17, 2009. 2:48 PM [REPLY](#)



blacksburg says:
Hello, Quite a good plan. I did have some questions, though. BTW I have Paul King's book and highly recommend it 1. What material do you recommend for the uni and khana laths? You used a steel tono and Paul recommends oak. Do you think a 1/2 mortise would be strong enough for a 1 in square? What do you use for your support bands? What dimensions did you use on your door and how do you attach your support bands? Do you recommend bagana poles? I am looking at a building a 5 m yurt for a study/workshop (anti-wife zone). Does anyone have yurt experience in very hot and humid environments? I live in Alabama. Regards, BBurg

Jan 6, 2009. 5:57 PM [REPLY](#)



tinkercrafty says:
hello! if it helps, i live in pensacola, fl and have built 3 yurts and assisted on another, more planned... the gerr deals with heat and humidity better than other tent styles i've made, since the smoke hole can be opened and the sidewalls raised to create a flue effect similar to that of a tepee...so far i've used recycled pine from construction sites for everything, lathes, rafters, door frames, and rings...personally i use 3/8" lathes for 5' walls and 1/2" lathes for 7', tied together using clothesline to reduce weight, and don't use support bands, just the steel cable on top of the khana...i have some pictures on my mspace, mspace dot com/tinkercrafty

Jul 15, 2009. 5:40 PM [REPLY](#)



davidbuzz says:
I recommend you read through the full instructable in detail, as all the materials I used are specified, including type and dimensions. but to simplify: lath/khana: I use a cheap locally available softwood. we call it 'pine'. you can call it whatever you like. tono/toono/roof ring: yes, I use steel, because it's convenient and portable, as I have welding skills. I've never seen anyone else do it my way. If you can't weld and use a grinder, use wood. and follow someone else's plans for this part. I can't comment about any sort of joint (like mortice or 1/2 mortice) as I dont use them at all . Please feel free to try whatever joint you think is reasonable and let us know how it goes. "support bands": I use a thin (5mm) synthetic woven rope/cord known locally as "venetian blind cord", but any durable device that can take a tension load will do. Many people use a long 4"(10cm) wide band of heavy canvas fabric, as it holds a tension load easily too. door dimensions: already supplied in instructable, but 5'6" tall (the height of my wall) , and as wide as two diagonal sections of lattice (maths will tell you this). support band connections: (apart from the fact that I use rope/cord) , I use a technique called "tying a knot in the rope around the door frame". Ie, this is no special technique. "bagana pole"(also known as a centre pole) ; I have never used them, and all 4 yert's I've constructed were in the 4.2 to 5m diameter size. I find that not having a centre pole significantly increases the "usable space" inside the yurt, so would recommend agains it unless you are going larger than 5 or 6 m across. WHere I live IS hot and humid. very. (The east coast of Australia is Tropical or Sub-tropical.) You WILL want plenty of cross-ventilation during daylight hours, either by lifting parts of the wallcoverings to allow air to enter at floor level and escape through the roof vent, or by adding closable windows for a similar effect. Good luck!

Jan 6, 2009. 10:14 PM [REPLY](#)



blacksburg says:
I went by the local screw and bolt place and decided to try to use 3" long 1/4" diameter 1045 steel rod for the uni/tono joints. Not in keeping with the all-wood frame, but it won't strain my carpentry skills. I have decided to try your cutting fixture -- thought it might be dangerous, but on second thoughts, no.

Jan 7, 2009. 3:38 PM [REPLY](#)

Just for the other readers, there is a guy in Switzerland with a very nice planning site:
http://simplydifferently.org/Yurt_Notes?page=1

Thanks for the prompt reply and enjoy the Summer while it lasts! BBurg



blacksburg says:
I have been blogging my planning. Readers might have an interest in looking at what I have been doing. wjlblacksburg.blogspot.com

Feb 3, 2009. 5:42 PM [REPLY](#)



vernsolo says:
amazing job david! ive been planning on building one for quite a while now. your instructable is both inspirational and informative, i will now get off my butt and make one too. ive also been thinking about building one in a tree, i think the light weight would lend itself to treehouses well . thanks again!

Jul 14, 2009. 3:44 PM [REPLY](#)



ProfessorJWN says:

Jun 14, 2009. 4:17 AM [REPLY](#)

David, This is the best instructable I have ever seen. We have a Satellite channel here in the States called DIY and there is a fellow named "Carl Champley" that does a show called "wasted spaces" where he shows how to optimize unuseed space in homes, perhaps one of the best shows on DIY. He is from Australia as well. This concept is really great as here in USA we pay property taxes on buildings on our property. This technically qualifies as a "tent" therefore would not be subject to tax as it is portable. Also, the structure seems sound enough to leave up all year. What is your experience with long duration setup? Have you ever built one of these using insect screen as the outer covering? Seems to me that this could be a great "summer room" in areas with mosquitos or other "beasties" that bother people in summer while even providing privacy due to the slats as "visual diffusers". This is a really great instructable. Also, you could have one of these rolled up and really to go in case of emergency (part of a 72 hour kit), and either lash it to the top of the car, back of the truck, or if necessary hand carry to safe area Our Federal Emergency Management Agency (FEMA) should look into this design for emergency shelters. The technique used kinda sorta reminds me of a "bucky ball" geodesic structure in that it is a collapsible spaceframe design, but I like this better as the individual joint strength does not seem to have the effect of compromising structural integrity if a single joint fails.. I am sure a cascade failure could occur, but using the handymans secret weapon (duct tape) this could no doubt be repaired quickly. David, once again I say this is the greatest instructable ever. I think I could get another "much larger" workshop out of this. Perhaps a couple of them. My workshop now is an old "summer kitchen" so I work on larger things outside, much to the chagrin of my wife (It looks pretty messy). This would give me a one or more nice "shop's" that would be movable to wherever I needed to. Might be a good way to build cool greenhouse as well, ever tried that? Great job on the instructable. BTW - I am glad that "The Aussies" are our best / favorite and most importantly "Dependable" allies! We can always count on our Australian friends to watch our back, be innovative, and ready partners in innovation. Best Regards, Jim Jim



davidbuzz says:

Jun 14, 2009. 8:06 PM [REPLY](#)

Hi Jim,
thanks for your feedback! It's great to hear you like it.

With regard to leaving the structure up "all year round", I'd suggest that you'll want to create a better flooring, to protect the structure from nasties like mould,mildew,termites,borers,grubs, etc, or make the structure from something non-organic (like aluminium or uv-safe plastic). Creating a "raised" floor from stumps and wood beams with a plywood surface has the added benefit of allowing you to level the floor easily if your ground isnt.
I'd also suggest that you don't skimp on the canvas/fabric you use, as it's going to take a lot of sunlight and UV, and that can destroy the wrong product very quickly.

A modern variation of the Yurt has already gained traction as an "emergency shelter" - you should google "HexaYurt" for more details on this modern twist. (it's not as portable though, but much quicker to create).

Bucky-balls - yes, I remember as a kid, I used to climb on climbing-gyms that were shaped out of these (hemisphere)..

The yurt is designed so that "theoretically" you could break every single wall timber once, and the structure will still be sound (if you choose where they are broken that is).

As for your workshop/greenhouse/kitchen, may I suggest that you give it a go, and if you feel inspired, put up an instructable about your experience. :)

Thanks!
David.



cheegi says:

Apr 12, 2009. 11:48 AM [REPLY](#)

hehe, :) I am from Mongolia. we make a "gerr" yurt without any of iron nail or metal. We use all nature products like, wood, wool and leather. And others wood for main yurt's rafter, wool for yurt's outside cover felt and ropes, leather rope for locking to wall's rafter. Here are many gerr yurts in countryside of Mongolia. Every family use ger. But not in the city.



Pryo Chain says:

Apr 1, 2009. 6:35 PM [REPLY](#)

Who needs society? I say we all move to Mongolia, and live together, in a society of those who have rejected all society! Who is with me??



blacksburg says:

Jan 6, 2009. 6:01 PM [REPLY](#)

Canvas supplier - <http://textilesforyou.com/>
They have 12# (and others) duck canvas in bulk, for instance:
72" #12 Canvas Duck, 100 yds. @ \$379
You'll need to waterproof it though.
BBurg

If there is cheaper bulk canvas that you can find, let me know!



kansas kate says:

Jul 25, 2008. 8:39 AM [REPLY](#)

This is so darn cool I can't stand it! I've seen yurts on TV & wondered how they do it. I have a real hankering for an extra space to work in... hadn't thought of this. Thank you for all your valuable work and great presentation, David!



den8246 says:

Dec 18, 2008. 3:18 PM [REPLY](#)

EXTRA SPACE now thats an idea I can run with. I've got half the yard equipment in my garage but this is quite a solution.



lil jon168 says:

Feb 22, 2008. 3:35 AM [REPLY](#)

were did u get the canvas and how much was it. could i use somthin else?other than that thats cool!!!!!!!!!!!!



dvt says:

Feb 23, 2008. 6:06 PM [REPLY](#)

you coul find and recycle giant vinyl from advertising billboards, in australia they use vinyl banner material in sizes 20mts x 5-8mts,printed on one side and not usually reused after promotion is finished. Try vinyl banner manufacturers.

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